

VOL. XXXIV, NO. 11

WEEK ENDING
OCTOBER 31, 1931

PRICE TEN CENTS

Mid Week Pictorial

PUBLISHED WEEKLY BY THE NEW YORK TIMES COMPANY

"NEWS OF THE WORLD IN PICTURES"



NOVA SCOTIA'S PRIDE BEATS THE GLOUCESTER CHALLENGER

The Bluenose (right) Passing the Gertrude L. Thebaud Close to the Rocky Halifax Shore in Their First Race for the North Atlantic Fishermen's Trophy, Which the Lunenburg Crew Retained by Making a Clean Sweep of the Series.

(Times Wide World Photos, Boston Bureau.)



**WHERE 1,000 NEEDY BOYS AND GIRLS ARE FED DAILY:
SCENE**

in the Poor Children's Shelter in Chicago, Operated by V. W. Pryor, Which Provides the Noon Meal for Undernourished School Children, Many of Whom Come From the Homes of the Unemployed.

(Times Wide World Photos, Chicago Bureau.)



THE GUEST OF HONOR SITS IN HER HIGH CHAIR:
EVELYNE ROSETTA ASTHER,
7-Months-Old Daughter of Vivian Duncan and Nils Asther, Screen Stars, Being Entertained by the Los Angeles Breakfast Club.

(Times Wide World Photos, Los Angeles Bureau.)



**WOOD-PILE GYMNASTICS AT THE DETROIT MUNICIPAL
LODGING HOUSES: UNEMPLOYED MEN**

Reducing Old Timbers to Firewood for Sale to Householders in Order to Supplement Relief Funds.

(Times Wide World Photos, Detroit Bureau.)



**A GOB GOES SIGHT-
SEEING IN CHINA:
AN AMERICAN
SAILOR**

Traveling by Rickshaw Through the Flooded Streets of Hankow, One of the Cities Most Affected by the Series of Flood Disasters.

(Times Wide World Photos.)

**A NEW TYPE OF
"FLYING WINDMILL"
TAKES TO THE AIR:
THE WILFORD
GYROPLANE,**

Designed by E. Burk Wilford of Merion, Pa., Making a Test Flight at the Paoli Flying Field.

(Times Wide World Photos, Philadelphia Bureau.)



Mid-Week Pictorial

"A National Magazine of News Pictures"

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NEW YORK, WEEK ENDING OCTOBER 31, 1931.

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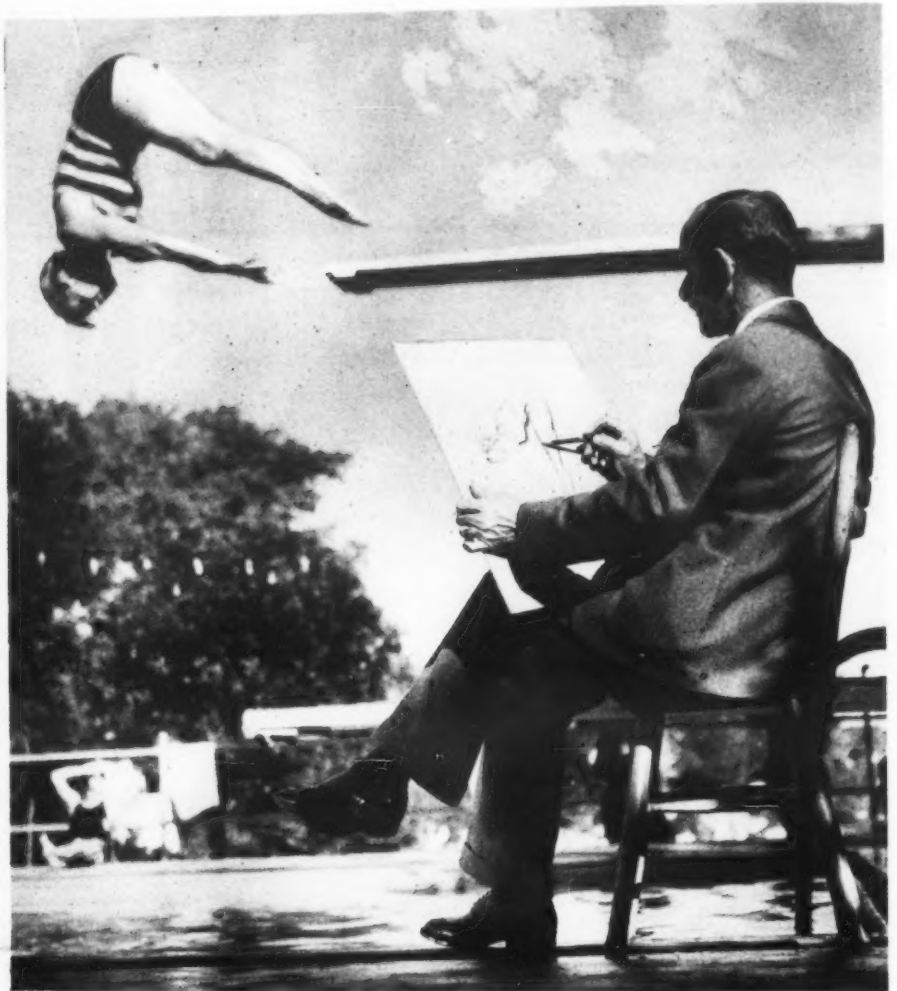
The Navy's Air Giant Ties Up at Her New Home Port

The U. S. S. Akron Hooking on to the Portable Mooring Mast at Lakehurst, N. J., After the Flight Which Followed Her Formal Acceptance by the Government.

(Times Wide World Photos.)

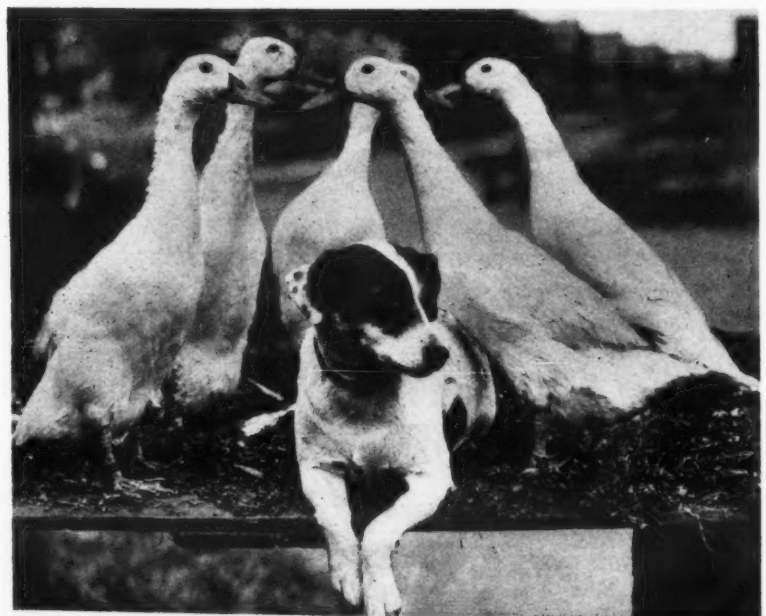


FIRMLY ESTABLISHED ON THE LADDER OF FAME: THE WOMEN'S RELAY SWIMMING TEAM
of the Los Angeles Athletic Club, Which Already Holds Several World's Records and Expects to Win More. From Top to Bottom Are Josephine McKim, Olive Hatch, Jennie Cramer and Marjorie Lowe.
(Associated Press.)



OLYMPIC ENTRANTS BOTH: FRED CADY
of Los Angeles, Who Isn't Content With Being the Coach of a Whole Flock of Aquatic Champions but Intends to Enter Several of His Pictures in the Olympic Arts Competition of 1932, Sketching Miss Georgia Coleman in Action.
(Times Wide World Photos.)

THE GUARD OF HONOR: A DOG
Resting Under the Protection of Four Feathered Friends in an Amusing Camera Study From Hertfordshire, England.
(Times Wide World Photos.)



A PRISONER IN ONE OF NATURE'S TRAPS: A THREE-POINT BUCK
With Its Antlers Entangled in a Large Yucca Plant, Which It Had Dragged for a Long Distance in Its Efforts to Escape, as Found by a Ranger in a Desert Canyon Near Azusa, Cal. The Ranger Freed the Deer, Which Was Almost Exhausted.
(Times Wide World Photos, Los Angeles Bureau.)



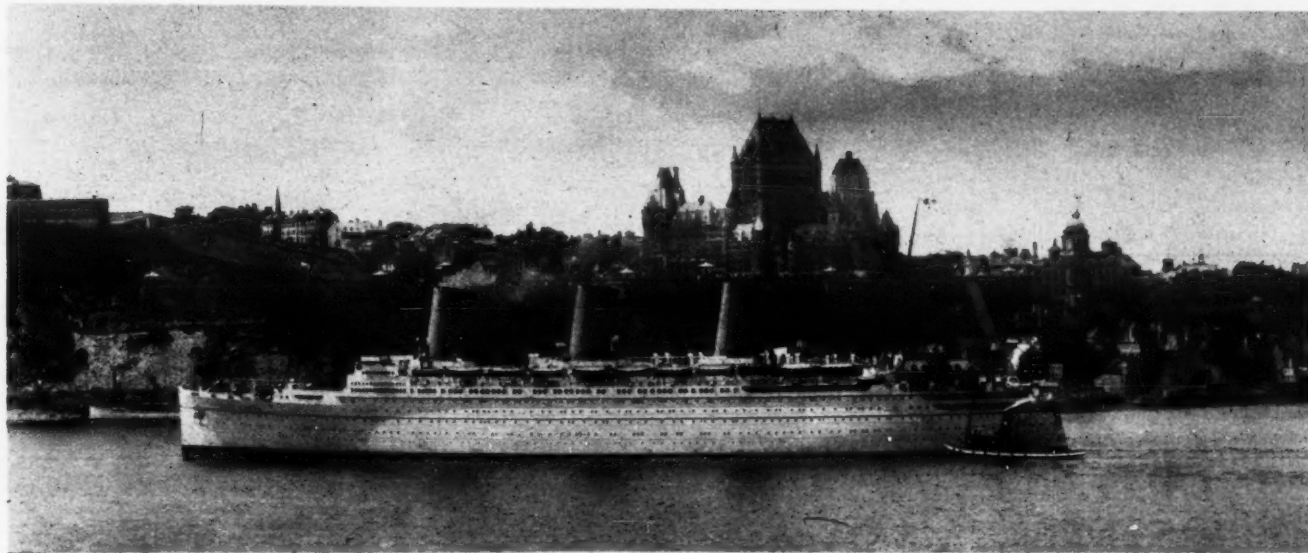
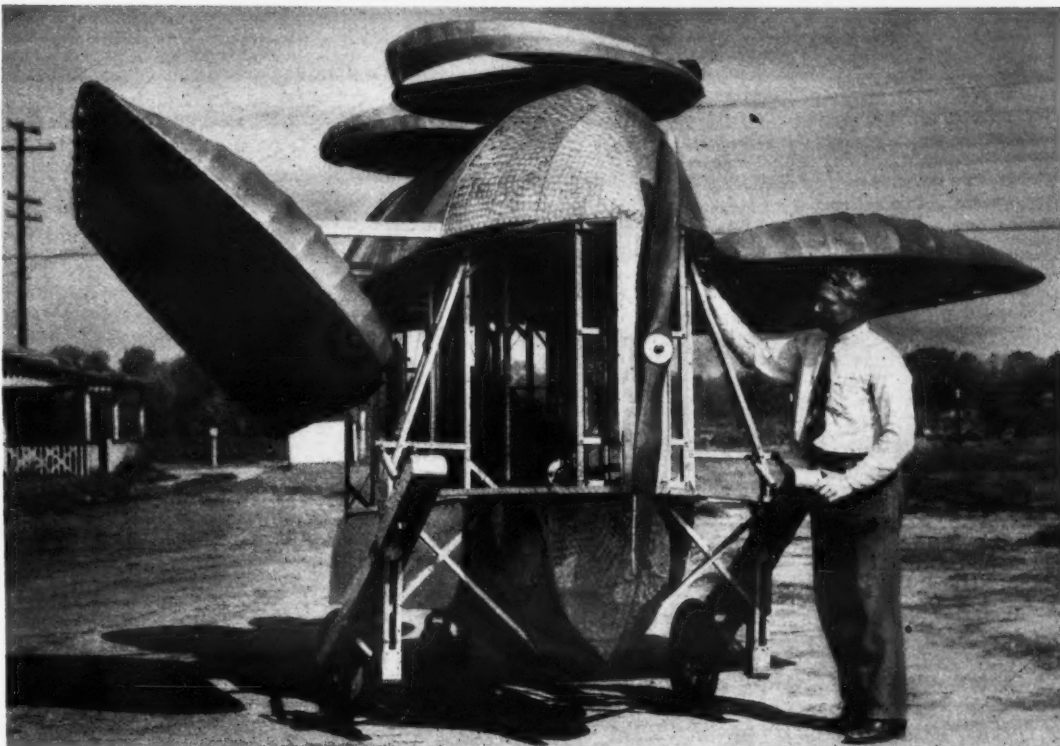
A PATH OF LIGHT THROUGH THE PEAKS OF MANHATTAN ISLAND: THE EMPIRE STATE BUILDING, Showing Reflected Light From the Hudson Passing Through It, as Photographed From an Airplane Flying Above Long Island. (© Fairchild Aerial Surveys, Inc.)



A SIX-YEAR-OLD ENTRY FOR THE MANTLE OF HOUDINI: DESMOND McALLEN, a Tiny English Lad Who Has Been Amazing Audiences and Adult Rivals by the Dexterity With Which He Escapes From Iron-Bound and Locked Boxes, Treble Sets of Scotland Yard Handcuffs and Leg Irons. (Times Wide World Photos.)

HE CALLS IT THE MOBILOPTER: HARRY CORDY of Del Monte, Cal., With the Strange Craft Which He Has Almost Ready for Its First Flight After Five Years of Work. Air Screws Atop the Fuselage Provide the Machine's Upward Thrust and Its Wings Fold Up for Ascending.

(Times Wide World Photos.)



WITH THE HISTORIC HEIGHTS OF QUEBEC AS A BACKGROUND: THE EMPRESS OF BRITAIN, New 42,500-Ton Liner, Reaching Port After a Record-Breaking Voyage in Which She Crossed From Cherbourg to Father Point, Que., in 4 Days, 11 Hours and 57 Minutes. (Canadian Pacific.)

FOOTNOTES ON A WEEK'S HEADLINERS

[From The New York Times.]

Something in the Air.

ONCE upon a time a harassed correspondent for a string of quick-on-the-trigger newspapers received these orders from his home office: "There's something in the air; send 2,000 words." In Mexico "there's something in the air," for Plutarco Elias Calles, former President and crusher of revolt, has once more renounced his decision never to take public office and once more has assumed the office of Minister of War.

Two Presidents of Mexico have been established in Chapultepec and have occupied the high-backed Presidential chair surmounted by the Mexican eagle since Calles quit as head of State. Behind their decrees loomed Calles. Portes Gil had a



"El Turco."

revolution on his hands; Calles returned as Secretary of War to put it down. Ortiz Rubio became vexed with an ailing currency; Calles became, last July, President of the Bank of Mexico. Now General Joaquin Amaro, the Tarascan Indian who whipped the once unruly Mexican Army into a modernized, well-disciplined corps, has been succeeded as Secretary of War by Calles. "There's something in the air."

Plutarco Elias Calles is now 53 years old. Big, broad and brooding, he stands 5 feet 11 inches. In Sonora they call him "El Turco" (the Turk). His pugnacious face is seamed. His eyes are deep set and unsmiling. His hair is tinged with gray. He is powerful physically. With Will Rogers he "rassled" steers on his ranch while Dwight Morrow looked on, but his powerful physique is occasionally wracked by neuritis. He is on a strict diet, but ham and eggs is not forbidden.

That dish cemented a significant friendship with the late Senator Morrow, who went to the Southern Republic when Washington and Mexico City were making long-distance faces at each other; and this friendship broke official antagonism between the two countries. Calles returns to an old task now: to command Mexican military leaders. "Most of them," Carleton Beals wrote in THE TIMES Magazine a year ago, "came up like whirling clouds from the alkaline dust of Mexico, strong and hard and cruel as the crags that bore them. To rule and dominate them, to force them into cooperating units of an organization loyal to the State—few men in Mexico have ever accomplished this for any length of time."

A Literary Admiral.

ONE of the United States Navy's liveliest red-headed Admirals is about to swallow the anchor. Rear Admiral Thomas P. Magruder will reach retirement age next month. Afloat and ashore during the past forty years, Admiral Magruder's career has been a lively one. He has been wrecked twice and commended for gallantry twice. He has served in two wars and in no peace conferences. And not on the official records is this accolade from Senator Borah: "I wish that there was a Magruder in every department of the government."

If there were a Magruder serving

under each one of the ten administrators who sit around President Hoover's Cabinet table twice a week, the literary output of governmental servants would be not quite tenfold what it now is. For during the Coolidge Administration Admiral Magruder sat down before a typewriter and pounded out a series of magazine articles which questioned the efficiency of the navy and asserted that more could be done with less money. All this, mind you, was said during the Coolidge economy era, but there were frowns at the White House and high-pitched voices in the Navy Department. One of the Admiral's statements was that there were too



Categorical.

many Admirals in the navy. "Perhaps he is right," said a few people in the Navy Department. "It looks as though there were one too many Admirals." Whereupon Admiral Magruder was relieved of duty and told to "await orders." He awaited them for a year and a half—all of which gave him more time at his typewriter and certainly qualified him for membership in the Authors' League. Finally the Navy Department asked him to declare "in categorical terms" whether he had made the accusations he had written. "Categorically, i. e., without qualification or condition, my answer is in the affirmative," the Admiral replied.

The answer seemed to be "yes," whereupon Secretary Wilbur took Admiral Magruder to task for declaring that at the naval review before President Coolidge there were twelve battleships, four cruisers, fifty destroyers and eighteen auxiliaries and

tugs, and failing to list fifteen submarines and twenty-six airplanes. The Hoover Administration took up the case of an Admiral with nothing to do because he said that there were too many Admirals with nothing to do, and restored Magruder to duty; and now the budget people seem to have adopted the Magruder view that "the navy is spending \$300,000,000 and getting \$200,000,000 worth of navy."

* * *

Germany's Grover Cleveland.

A SMILING, cigar-smoking South German is probably Germany's greatest living "no man." His is no office politicians seek. He holds, in fact, two offices under the German Republic. He has been Minister of Defense, which means command of army and navy, and now that Herr Hitler's heel-clicking, head-cracking "Nazis" have become more threatening he has taken over the Ministry of the Interior.

Upon the capable, square shoulders of General Wilhelm Groener has been thrust the not-to-be-envied job of keeping order within the German Reich. He is the man who must say "no" to the Nazis. He has, however, said "no" to a far more forbidding, august personage than any young German Fascist wearing a swastika arm band; it was his "no" that sent William Hohenzollern an exile into Holland.

Then he held an even more thankless job than now. He had succeeded Ludendorff, who had succumbed to an attack of the jitters after the events of the early Fall of 1918, and if ever a man was left "holding the bag," it was Groener. While the



"No" Man.

German Armistice Commission was meeting Marshal Foch, the Kaiser discussed with his officers the spread of bolshevism in Germany, which, he declared, would be crushed "by swift military action." There was silence. In a trembling voice Hindenburg begged to be released from the duty of telling his sovereign what must be said and turned to Groener, who had just arrived from Berlin.

"The army will return home peacefully and in orderly fashion," General Groener said, "under command of its Generals, but not under your Majesty's leadership."

The army would break its military oath and desert their imperial war lord?

"Military oaths? War lord?" repeated Groener. "Those are, after all, only words; those are, when all is said, mere ideas."

Thirty years before, an American President had written to his Congress: "It is a condition which confronts us—not a theory." There are some who profess to see in Wilhelm Groener Germany's Grover Cleveland.

A Man of Letters.

SOMETIMES authors will rewrite—grudgingly—their manuscripts for editors. But who ever heard of an author who, thirty-four years after the publication of his book, cheerfully wrote eighty pages of the original manuscript, not for an editor but a collector? And if this unheard-of favor ever were done, the last man expected to undertake it would be shy, retiring Sir James M. Barrie, the very man who did it.

Last week Gabriel Wells arrived in this country with the author's manuscript of "The Little Minister." When he acquired it, eighty pages were missing; but after some means of persuasion that Mr. Wells will not divulge, Sir James consented to write once more the absent pages—which he did in his microscopic hand.

As for Mr. Wells, he is no stranger to the headlines. This dealer in rare books and manuscripts is one of the best-known transatlantic commuters, and it would be remarkable if the morning after his disembarking failed to bring mention that there had come with him some literary souvenir valued in four, five or six figures.

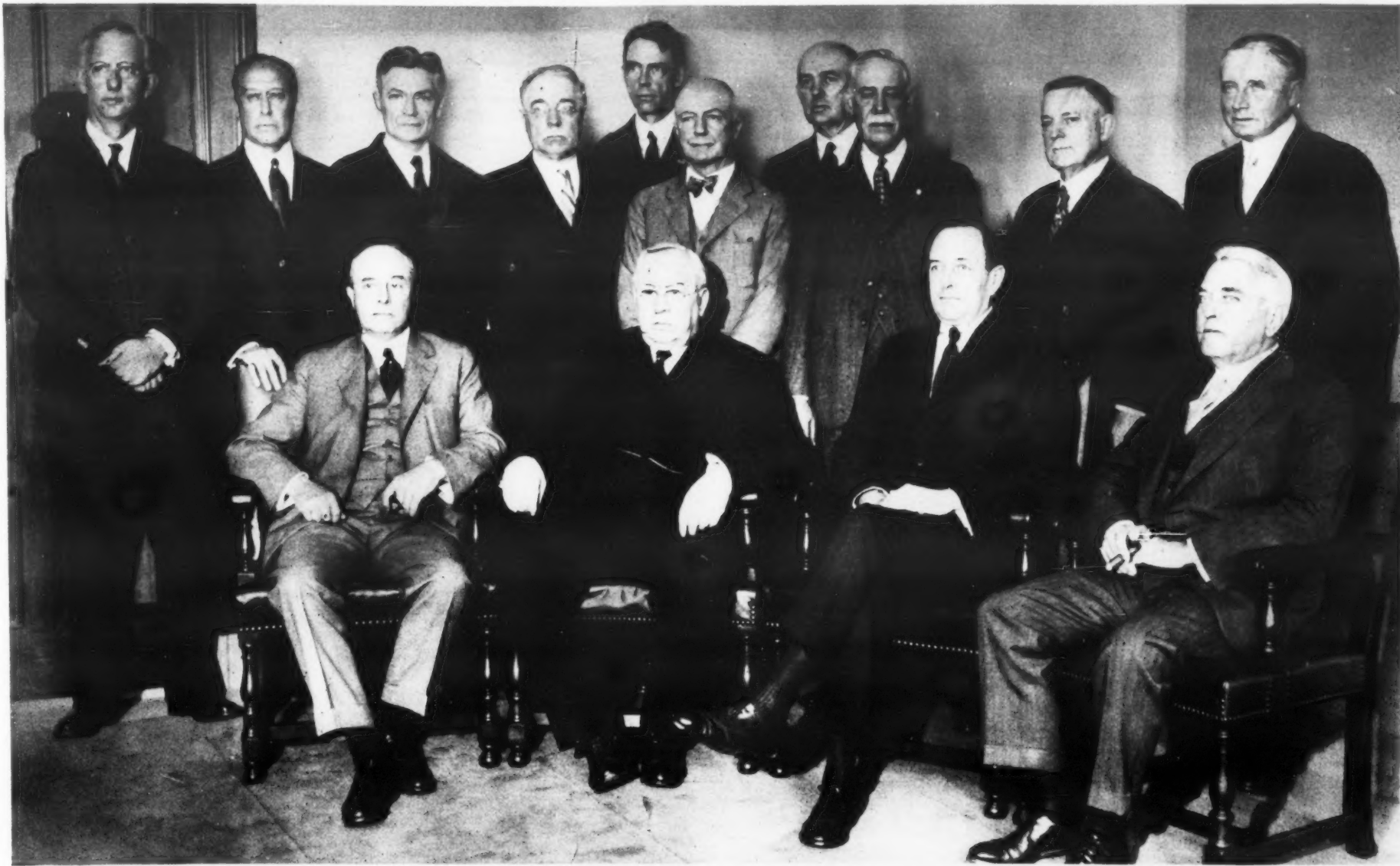
But almost as frequently his name appears at the bottom of columns as it does at the top, for Mr. Wells is as inveterate a writer of letters to the newspapers as he is a traveler. He disputes with Mr. Vizetelly the Coolidge "choose." Bernard Shaw's dislike of the word "gentleman" brings the Gabriel Wells definition: "A gentleman is a man who knows his place." Professor Einstein's failure to define "impossible" did not stump Mr. Wells. "Isolation is impossible," he said, "that is, irrelevancy." And the man who is continuously bidding against Dr. A. S. W. Rosenbach at auction sales challenged Will Rogers to wager \$5,000 to support his statement that Mr. Coolidge would run again. As a searcher for rarities, Mr. Wells knew the meaning of "choose" as well as Mr. Coolidge.

S. T. WILLIAMSON.



RENOUNCING HIS DECISION NEVER AGAIN TO TAKE PUBLIC OFFICE: GENERAL PLUTARCO ELIAS CALLES, Former President of Mexico, Broadcasting His Acceptance as Minister of War in the New Rubio Cabinet.

(Associated Press.)



THE MEN WHO WILL MOBILIZE THE COUNTRY'S RESOURCES TO EASE THE BANKING SITUATION: THE TWELVE DIRECTORS of the National Credit Corporation With Their Counsel at the Organization Meeting in New York to Carry Out President Hoover's Suggestions for Releasing Frozen Assets. Seated, Left to Right, Are: Daniel G. Wing, Chairman, First National Bank, Boston; George M. Reynolds, Chairman, Executive Committee, Continental Illinois Bank and Trust Company, Chicago; Mortimer M. Buckner, Chairman, New York Trust Company, New York; Walter W. Smith, President, First National Bank, St. Louis. Standing, Left to Right: Alfred E. Mudge, Attorney; Alfred E. Cook, Attorney; Arthur E. Braun, President, Farmers Deposit National Bank, Pittsburgh; Edward W. Decker, President, Northwestern National Bank, Minneapolis; John M. Miller Jr., President, First and Merchants National Bank, Richmond; Frank B. Anderson, Chairman, the Bank of California National Association, San Francisco; John K. Ottley, President, First National Bank, Atlanta, and Nathan Adams, President, First National Bank, Dallas. Standing (Rear), Left to Right: Livingston E. Jones, President, First National Bank, Philadelphia, and W. S. McLucas, Chairman, Commerce Trust Company, Kansas City. (Times Wide World Photos.)



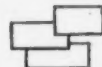
THE BODY OF SIR THOMAS LIPTON RETURNS TO THE LAND OF HIS BIRTH: THE FUNERAL PARTY of the Famous British Merchant and Yachtsman Arriving in Glasgow, Scotland, Where He Was Buried Near His Father, Mother, Brother and Sisters. (Times Wide World Photos.)



UTAH'S PRIZE PEACH: MISS LOIS GRANT of Honeyville, Utah, Who Was Selected to Rule as Miss Peach at the Peach Day Festival in Brigham City, Centre of the State's Orchard Section. (Times Wide World Photos.)



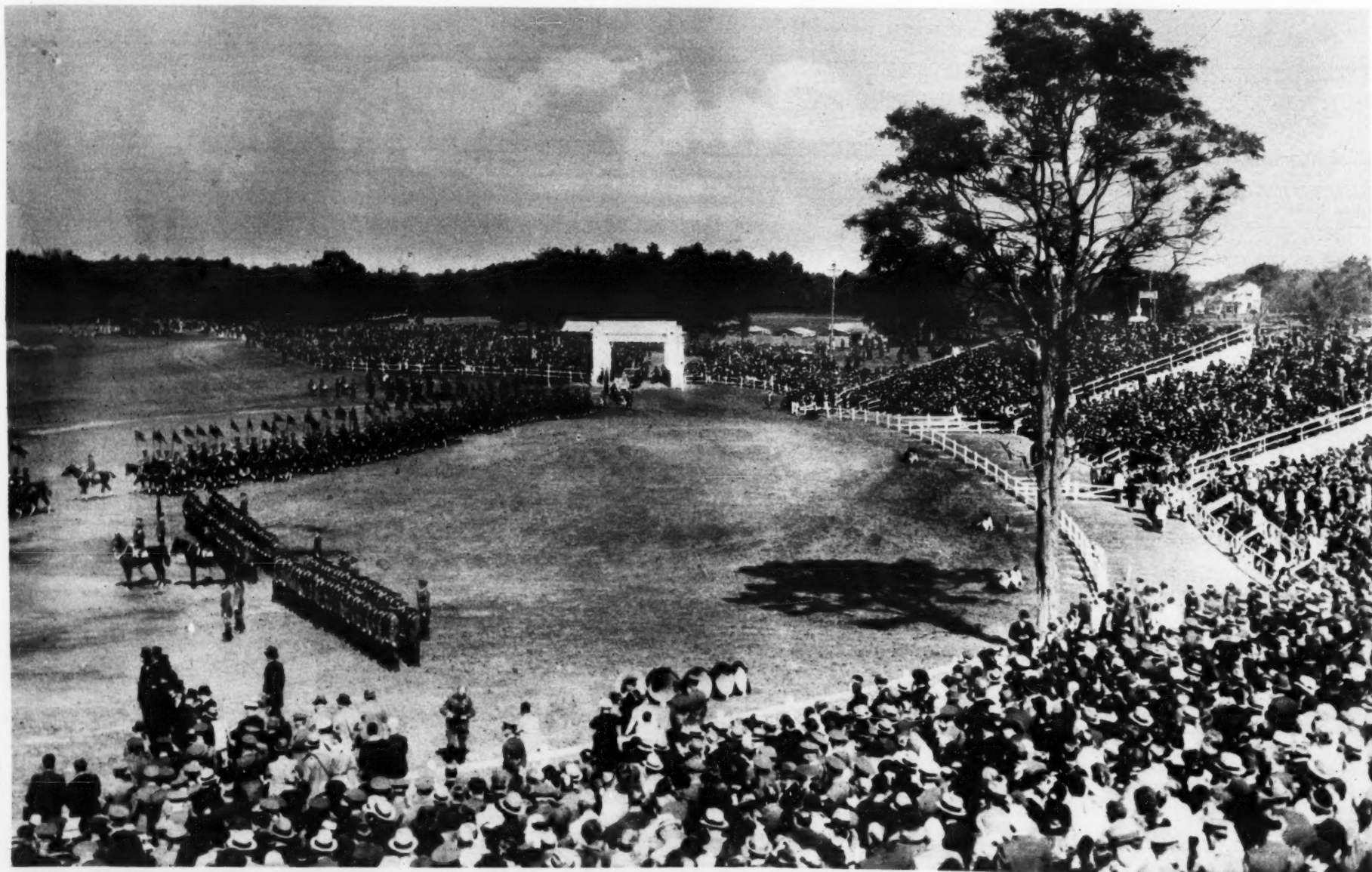
WEDDING BELLS IN FILMDOM'S CAPITAL: WESLEY RUGGLES and His Bride, Arline Judge, With Their Wedding Attendants, Including, from Left to Right: Adele Rogers St. John, Al Hall, Buster Collier, Mrs. Grace Oram, Richard Hyland, Charles Ruggles, Leila Hyams and Skeets Gallagher. (Associated Press.)



THE PRESIDENT AT THE YORKTOWN SESQUICENTENNIAL FETE



THE PRESIDENT CALLS FOR A RENAISSANCE OF THE COURAGE, STRENGTH AND RESOLUTION OF COLONIAL DAYS: MR. HOOVER, Addressing to the 40,000 Persons in Attendance On the Final Day of the Yorktown Sesquicentennial Celebration and to a Nation-Wide Radio Audience a Plea That the Americans of Today Manifest the Same Faith and Confidence Which On the Field of Yorktown at Last Insured the Triumph of American Independence. (Times Wide World Photos, Washington Bureau.)



THE PRESIDENT OF THE UNITED STATES ARRIVES ON THE SCENE OF A DECISIVE TRIUMPH OF AMERICAN ARMS: THE THIRD CAVALRY Escorting Mr. Hoover and His Party to the Yorktown Celebration Arena on the 150th Anniversary of the Surrender of Lord Cornwallis's British Army to General George Washington. (Times Wide World Photos.)

THE FLEET JOINS IN CELEBRATING THE VICTORY OF 1781



A PARADE OF NAVAL MIGHT ON THE HISTORIC WATERS OF THE YORK RIVER: SHIPS OF THE ATLANTIC FLEET, as Seen Over the Big Guns of the Battleship Arkansas, Which Carried the Presidential Party to the Yorktown Sesquicentennial.
(Times Wide World Photos.)

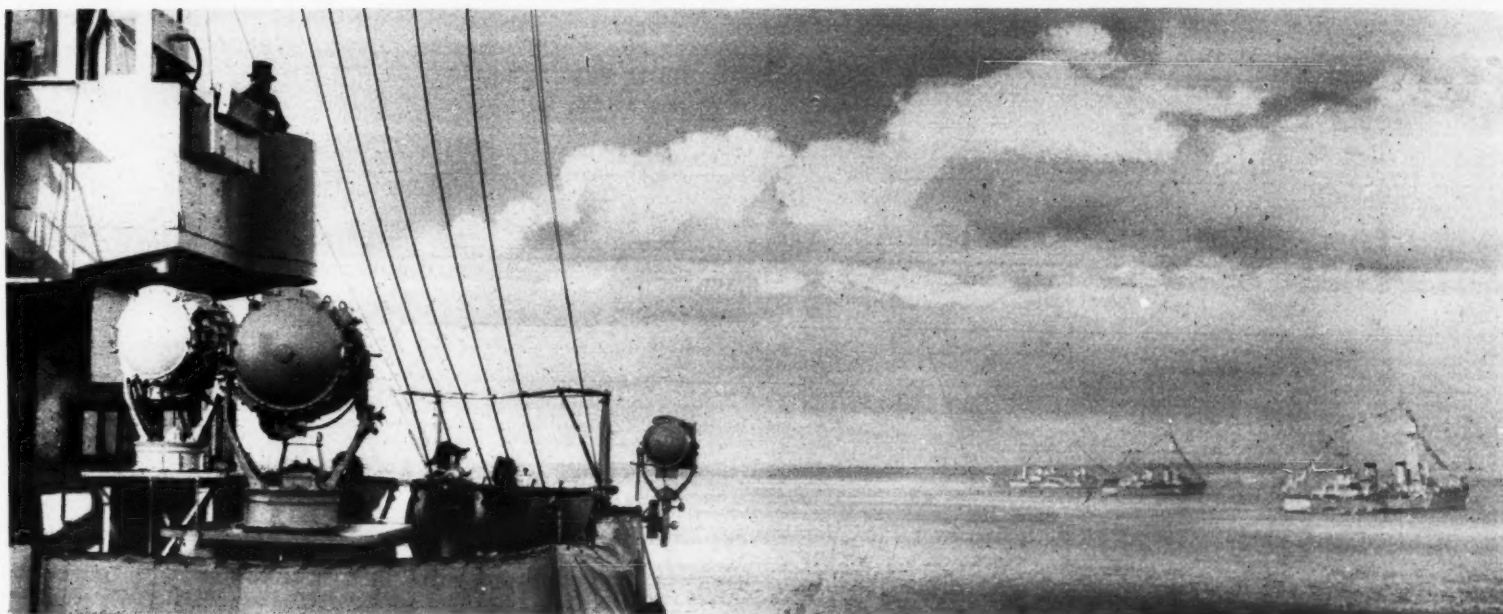


AT ATTENTION FOR THE NATIONAL ANTHEM: PRESIDENT AND MRS. HOOVER Aboard the Battleship Arkansas on Their Arrival at Yorktown.
(Times Wide World Photos.)



THE REPRESENTATIVES OF OUR ALLY OF 1781 CALL ON THE PRESIDENT AT YORKTOWN: AMBASSADOR PAUL CLAUDEL AND MARSHAL HENRI PETAIN OF FRANCE Are Received Aboard the Arkansas at Anchor in the York River.
(Times Wide World Photos.)

At Right—A STEEL-CLAD FIGHTING GIANT AS A PRESIDENTIAL YACHT: MR. HOOVER, Surveying the Impressive Panorama at Yorktown From a Vantage Point High on the Arkansas.
(Times Wide World Photos.)



THE EARLY AMERICAN SCENE IN REVIEW



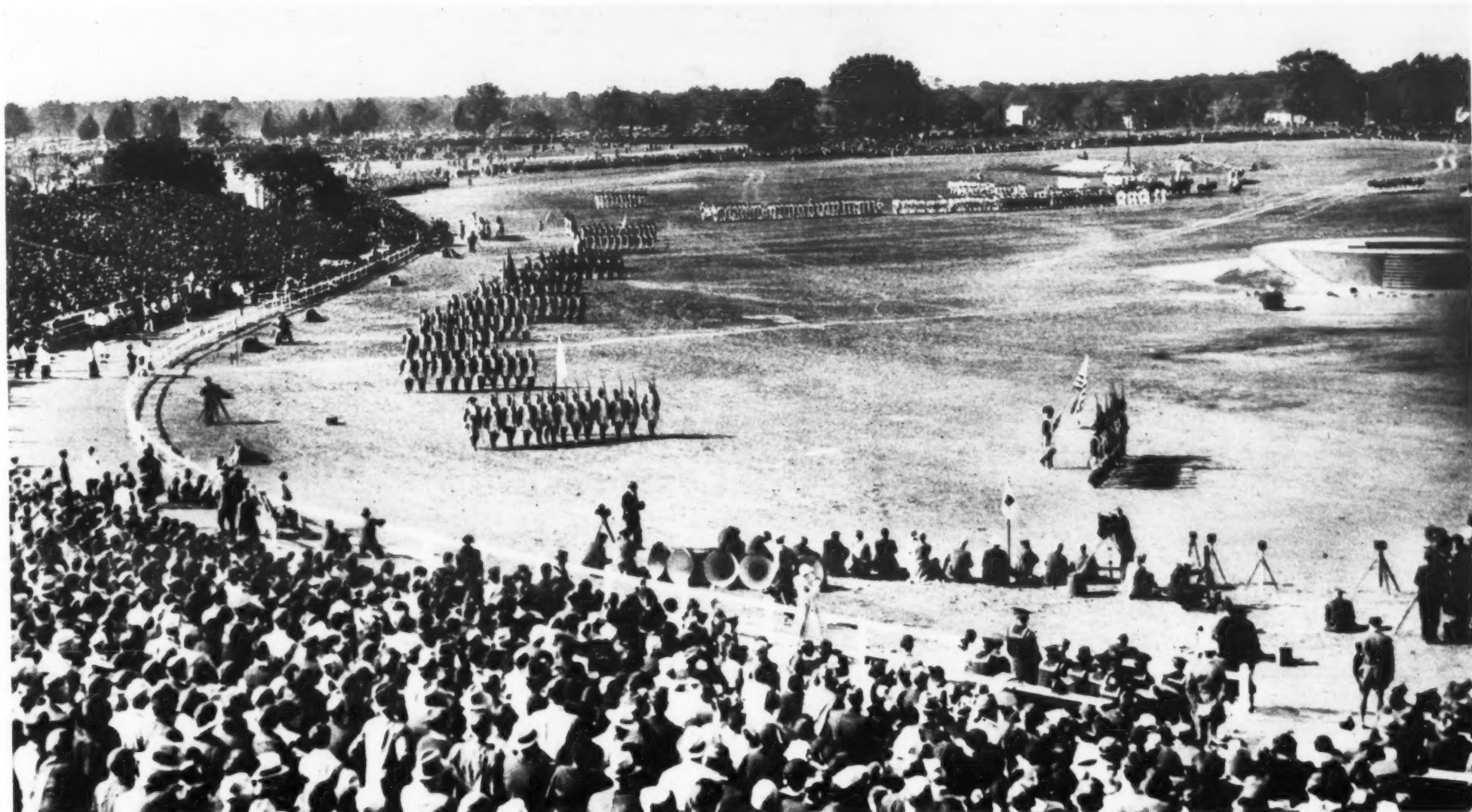
THE SETTING FOR A PAGEANT OF AMERICAN HISTORY: THE OUTDOOR STAGE on Which Episodes of Colonial Days Were Presented at the Sesquicentennial. (Times Wide World Photos.)

At Left—AN EPISODE FROM THE PIONEER ERA ON MANHATTAN ISLAND: GOVERNOR PETER STUYVESANT, Played by William Bowen of Los Angeles, and His Wife, Played by Jean Upsall of Chicago, as They Appeared on Colonial Day at Yorktown. (Times Wide World Photos.)

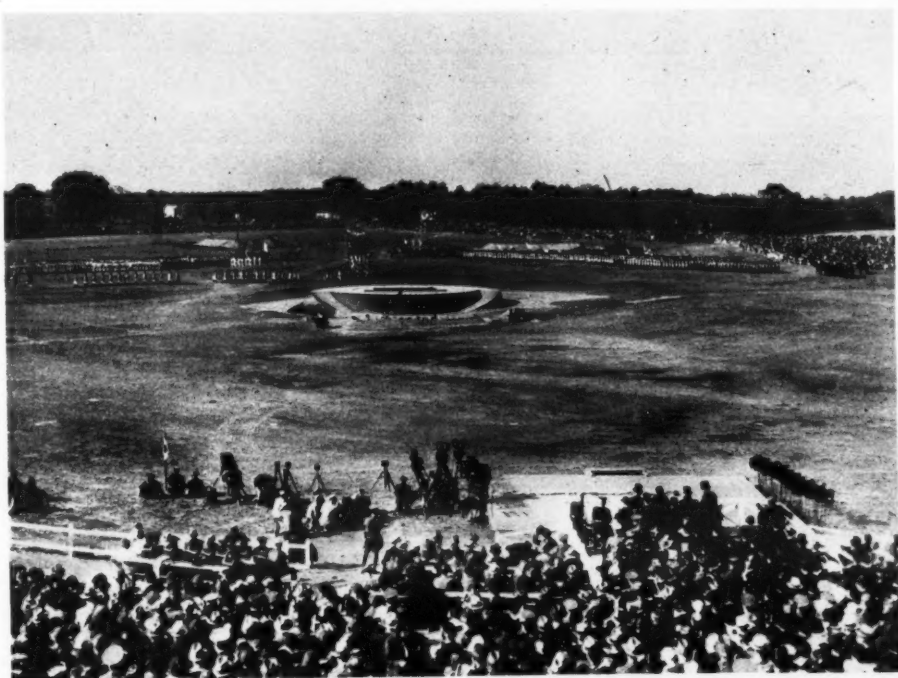


THE QUAKER COLONIST MAKES FRIENDS OF THE RED MEN: WILLIAM PENN (MARVIN PAGE) Signing His Famous Treaty With the Indians, as Portrayed at the Yorktown Festival. (Times Wide World Photos.)

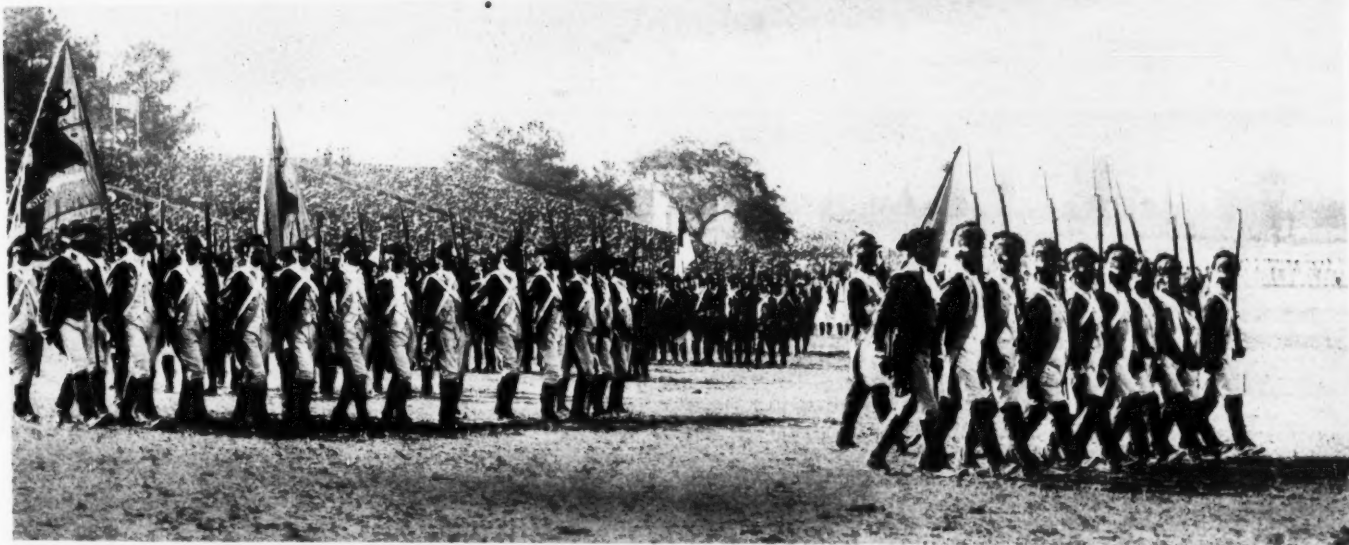
THE SURRENDER OF CORNWALLIS AS HISTORICAL DRAMA



THE LILIES OF FRANCE MARCH WITH THE STARS AND STRIPES IN A TRIUMPHAL PROCESSION IN VIRGINIA: ROCHAMBEAU'S TROOPS Parading During the Re-Enactment of the Surrender of Lord Cornwallis at Yorktown on Oct. 19, 1781. (Times Wide World Photos.)



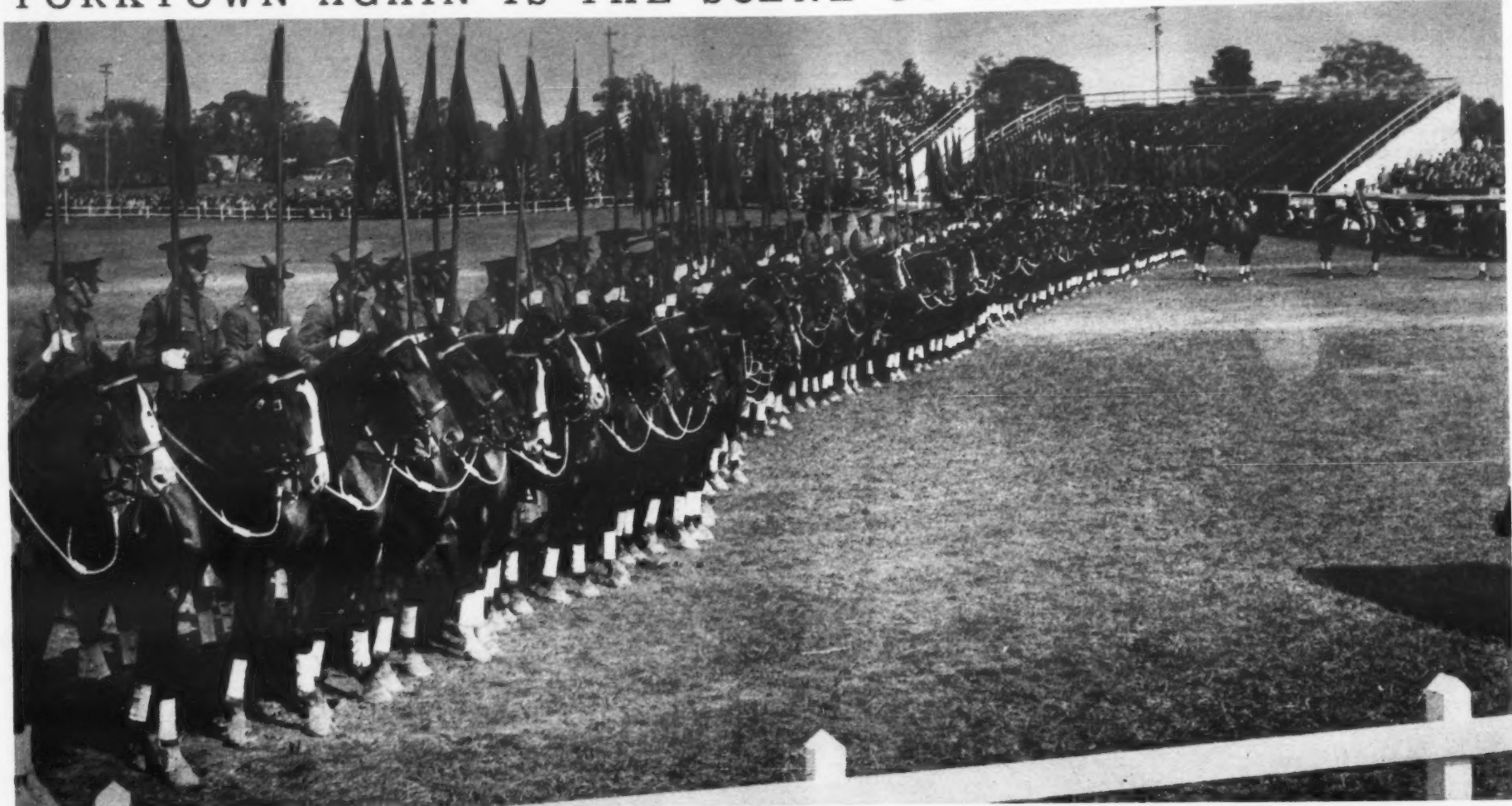
THE DEFEATED REDCOATS SLOWLY FILE OFF YORK-TOWN'S FIELD: THE BRITISH ARMY, Surrendered by Lord Cornwallis, Marching Off in the Presence of the Triumphant Colonial and French Troops in the Climactic Scene of the Sesquicentennial Celebration. (Times Wide World Photos.)



THE PRIDE OF THE ARMY OF KING GEORGE III: BRITISH REDCOATS Marching on the Field at Yorktown in the Surrender Scene. (Times Wide World Photos.)

IN THE REVIEW-ING STAND: PRESIDENT AND MRS. HOOVER With a Group of Notables at the Yorktown Arena. Others in the Front Row, From Left to Right, Are: Senator Hiram Bingham of Connecticut, Rear Admiral Descottes-Genon and Marshal Henri Pétain of France, General John J. Pershing, Governor John G. Pollard of Virginia, and Senator John G. Townsend Jr. of Delaware. (Times Wide World Photos.)

YORKTOWN AGAIN IS THE SCENE OF MARTIAL SPLENDORS



THE SOLDIERS OF TODAY PASS IN REVIEW:
TROOPS FROM FORT MYER, VA.,
Taking Part in the Four-Day Celebration at Yorktown.
(Acme.)



A MEMENTO TO CARRY BACK TO FRANCE: MAR- SHAL PETAIN

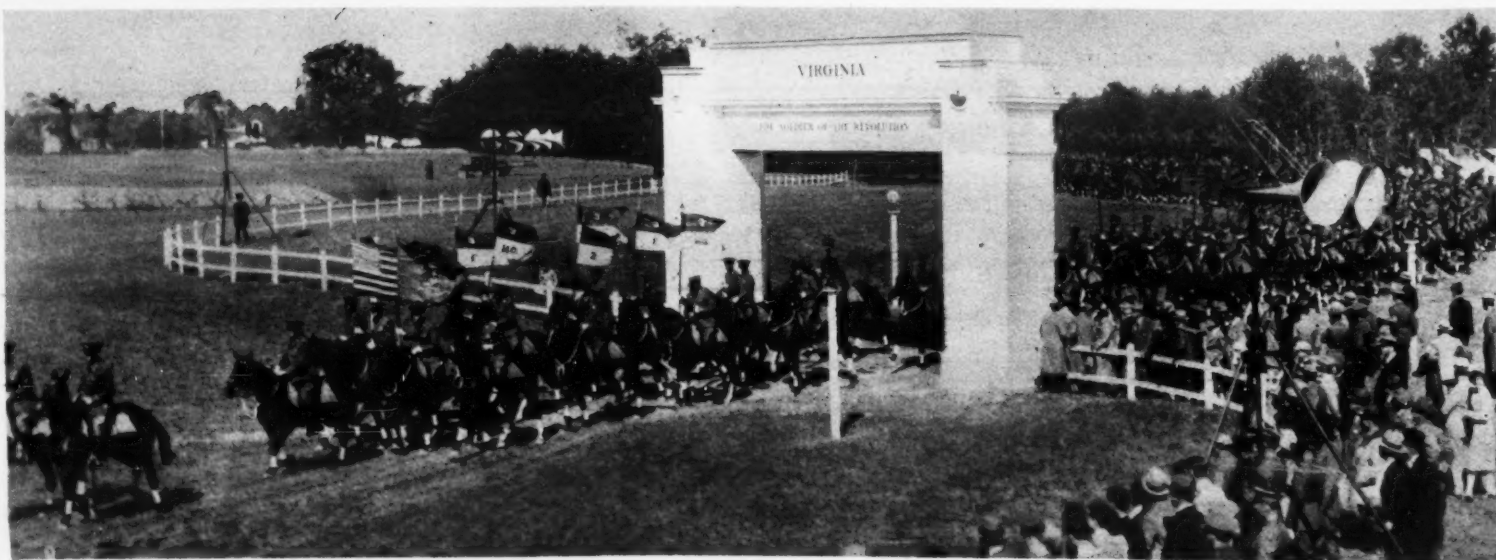
Receiving a Medal From
Senator Claude Swanson
of Virginia, With General
Pershing as a Spectator.
(Times Wide World Photos.)

At Right— A MILITARY ESCORT FOR DISTINGUISHED GUESTS: THE THIRD CAVALRY

From Fort Myer, Va.,
Passing Through the Vir-
ginia Arch in a Procession
Honoring High Officials of
Our Own and Foreign Gov-
ernments.
(Times Wide World Photos.)



A MEMORIAL TO THE FRENCH ADMIRAL WHO MADE THE AMERICAN VICTORY POSSIBLE:
THE MARQUIS DE GRASSE,
a Direct Descendant of the Count de Grasse Who Routed the British Fleet in Southern Waters, Speak-
ing at the Unveiling of a Yorktown Tablet. (Times Wide World Photos.)



DISTINGUISHED PARTICIPANTS IN THE YORKTOWN CELEBRATION



THE LORD CORNWALLIS OF TODAY PAYS TRIBUTE TO THE CONQUEROR OF HIS ANCESTOR: LORD STANWICKE CORNWALLIS
Lauding Washington in an Address at the Dedication of the Memorial to the Lord Cornwallis of 1781. Seated on the Platform, From Left to Right, Are Senator Hiram Bingham; Ashton Dovell, Chairman of the Virginia Yorktown Sesquicentennial Commission; Governor John Garland Pollard of Virginia, and Major Rochambeau, French Military Delegate. (Times Wide World Photos.)



FRANCE'S COMMANDER-IN-CHIEF OF 1918 SPEAKS TO AMERICA: MARSHAL HENRI PETAIN, "The Savior of Verdun," Delivering an Address on Revolutionary Day at Yorktown. (Times Wide World Photos.)



AMERICA'S WORLD WAR CHIEF LAUDS OUR FRENCH ALLIES OF 1781: GENERAL JOHN J. PERSHING Addressing a Nation-Wide Audience From the Yorktown Platform. Behind Him Are Charles Francis Adams, Secretary of the Navy, Marshal Pétain and Frederick H. Payne, Assistant Secretary of War.



THE EMPIRE STATE GOVERNOR AT YORKTOWN: FRANKLIN D. ROOSEVELT of New York Speaking on Colonial Day When the Thirteen Original States Were Represented by Their Governors or Official Spokesmen. (Times Wide World Photos.)



TWO FORMER MISTRESSES OF THE WHITE HOUSE EXCHANGE EXPERIENCES: MRS. WOODROW WILSON AND MRS. WILLIAM HOWARD TAFT Chatting at the Yorktown Celebration. (Acme.)

PREMIER LAVAL OF FRANCE WELCOMED IN AMERICA



NEW YORK TURNS OUT TO HONOR THE PREMIER OF FRANCE: THE PROCESSION FOR M. PIERRE LAVAL, Arriving in America to Confer With President Hoover on International Problems, Passing Up Broadway Toward the City Hall, for the Welcoming Ceremonies. (Times Wide World Photos.)



HER GREETING TO THE NEW WORLD: Mlle. JOSETTE LAVAL, Daughter of the Premier, Waving From the Tug Macom as She Came Up New York Bay. (Associated Press.)



RELAXATION ON THE BOAT ON THE WAY TO THE UNITED STATES: M. LAVAL
Listening to a Radio Concert on Board the Ile de France. (By Staff Photographer, Times Wide World Photos, Paris Bureau.)



A CONFERENCE AT SEA BEFORE THE MEETING IN WASHINGTON: M. LAVAL
Talking With Representatives of the French Government and Finance Who Accompanied Him on the Trip to America. (By Staff Photographer, Times Wide World Photos, Paris Bureau.)



THE NATION LISTENS IN ON THE WELCOME TO FRANCE'S LEADER: PREMIER LAVAL
(Right) With Henry L. Stimson, Secretary of State, and Mayor James J. Walker of New York Before the Battery of Microphones on the Steps of the City Hall. (Times Wide World Photos.)



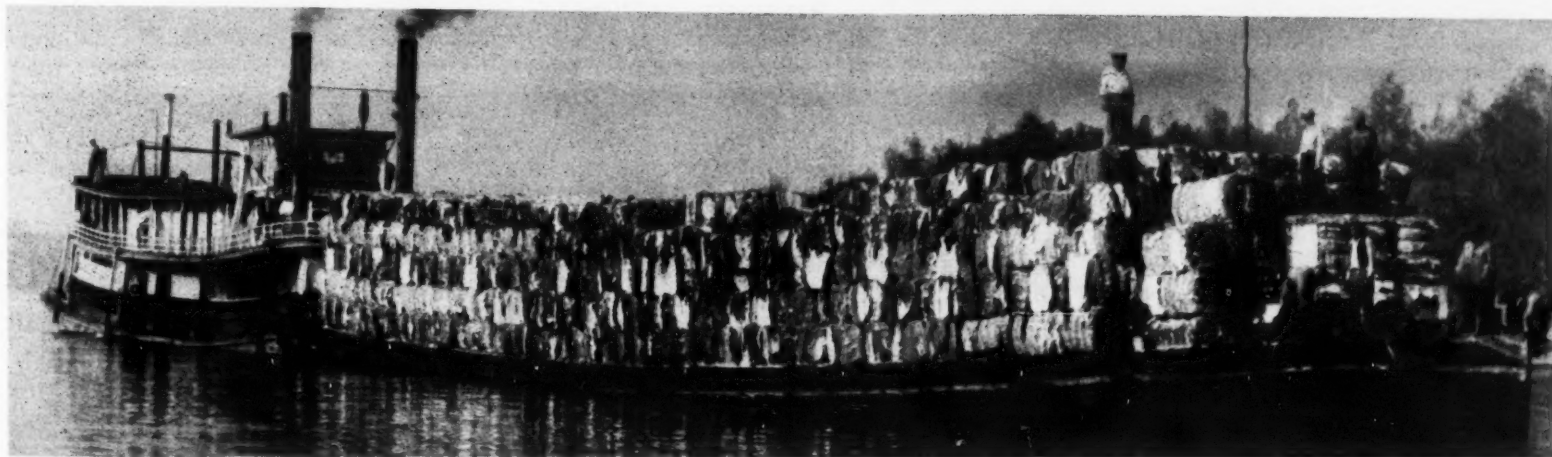
A HAVEN FOR THE WANDERERS TO THE EARTH'S REMOTEST SPOTS: VIEW OF THE LIBRARY OF THE EXPLORERS' CLUB, NEW YORK, Which Lists as Members Many Men Whose Exploits Have Figured Prominently in the Headlines. (Merle Le Voy.)



IT REQUIRES MOST OF THE GLOBE TO TRACE THEIR TRAVELS: RUSSELL OWEN (Right), Who Reported Byrd's Polar Flights for The New York Times, With Dean Smith of the Byrd Antarctic Expedition and Lowell Thomas (Left), Author and Radio Star, at the Explorers' Club. (Merle Le Voy.)



A VETERAN OF THE ARCTIC WILDS: VILHJALMUR STEFANSSON, Who Has Led Several Expeditions to the Far North Since 1904, Looking Over the Top of the World at the Explorers' Club. (Merle Le Voy.)



LIKE OLD TIMES ON THE MISSISSIPPI: THE STEAMBOAT ROBERT GORDON Starting From Memphis to New Orleans With a Barge Carrying 2,300 Bales of Cotton at a Rate of \$1 a Bale. The Boat Will Pick Up 1,200 Bales More Down the River. (Times Wide World Photos.)



1847—THOMAS ALVA EDISON—1931

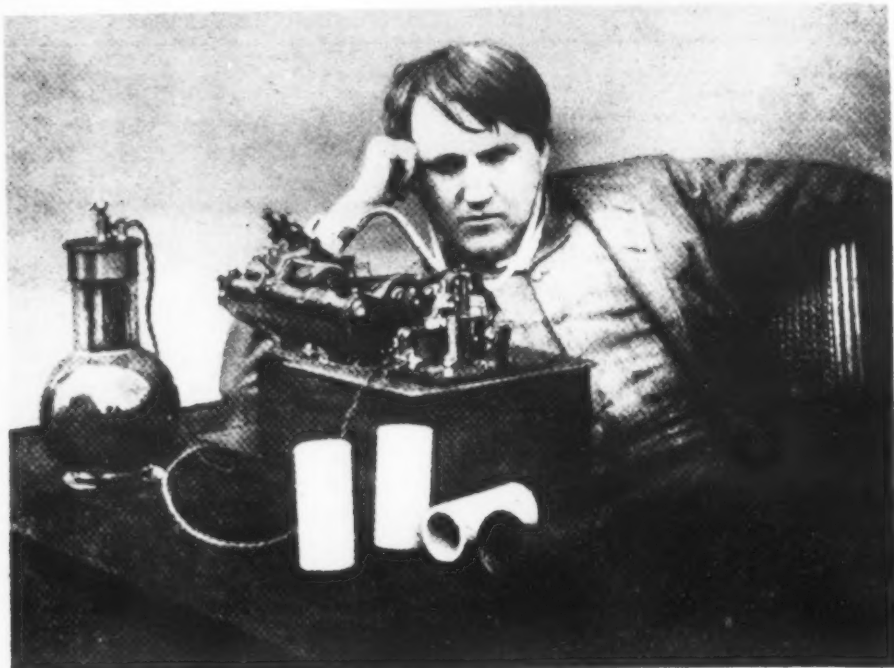


HIS DEATH "MARKS THE END OF THE ERA IN THE PROGRESS OF CIVILIZATION": THOMAS ALVA EDISON,

Long Hailed as the World's Greatest Practical Scientist, Who Died on Oct. 18 at His Home at West Orange, N. J., at the Age of 84. Among His Greatest Inventions Were the Incandescent Light, the Phonograph and the Motion Picture Camera, But the 1,150 Patents Issued to Him Embraced Nearly All Fields of Science and May Be Said to Have Virtually Transformed the World.
(© Bachrach.)

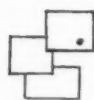


WITH A MODEL OF THE FIRST PHONOGRAPH: MR. EDISON and John Ott, His Oldest Employee, Who Died After Receiving the News of the Great Inventor's Death.

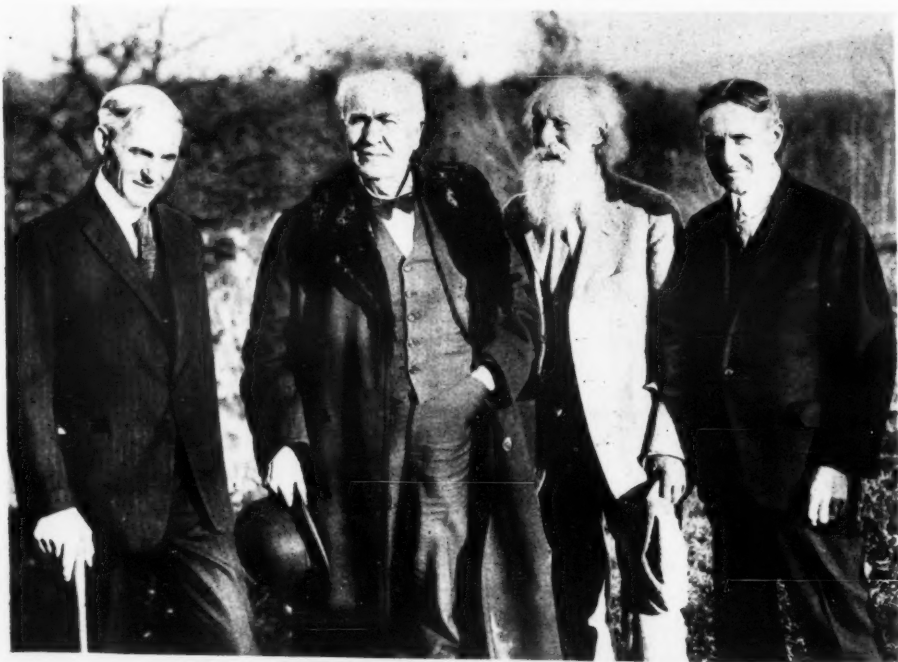


THE GREAT INVENTOR AT THE AGE OF 41: MR. EDISON as He

Appeared on June 16, 1888, When, After Five Days and Nights of Continuous Work, He Succeeded in Perfecting the Cylinder Type of Phonograph.



TWO WIZARDS OF THE REALM OF ELECTRICITY: MR. EDISON AND CHARLES P. STEINMETZ Examining the Limb of a Tree Shattered by Steinmetz's Artificial Lightning.
(Times Wide World Photos.)



FOUR DISTINGUISHED FRIENDS: MR. EDISON With Henry Ford, the Late John Burroughs and Harvey Firestone, From a Photograph Taken in 1920 at Napanoch, N. Y., on One of the Quartet's Famous Outings.
(Associated Press.)



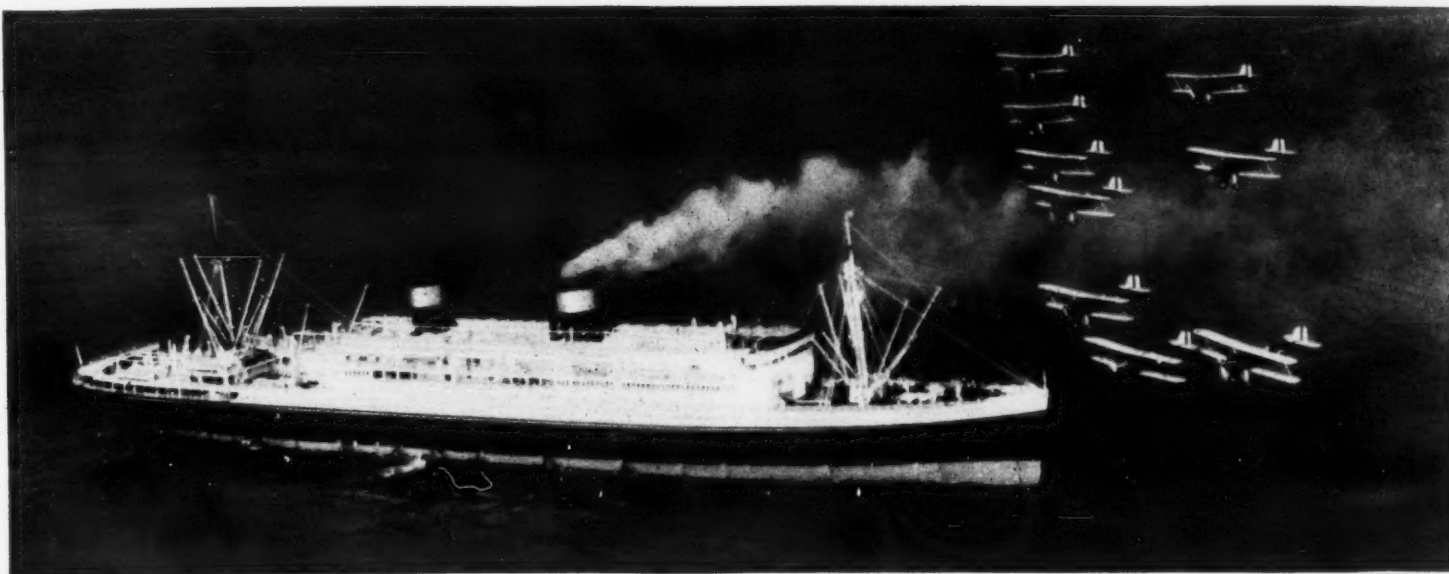
AMERICA'S GREAT INVENTOR IS BURIED ON THE 52ND ANNIVERSARY OF HIS DISCOVERY OF THE INCANDESCENT LIGHT: SCENE IN ROSE-DALE CEMETERY, West Orange, N. J., During the Simple Services for Thomas A. Edison Attended by Mrs. Herbert Hoover, Henry Ford, and Other Notables. (Associated Press.)



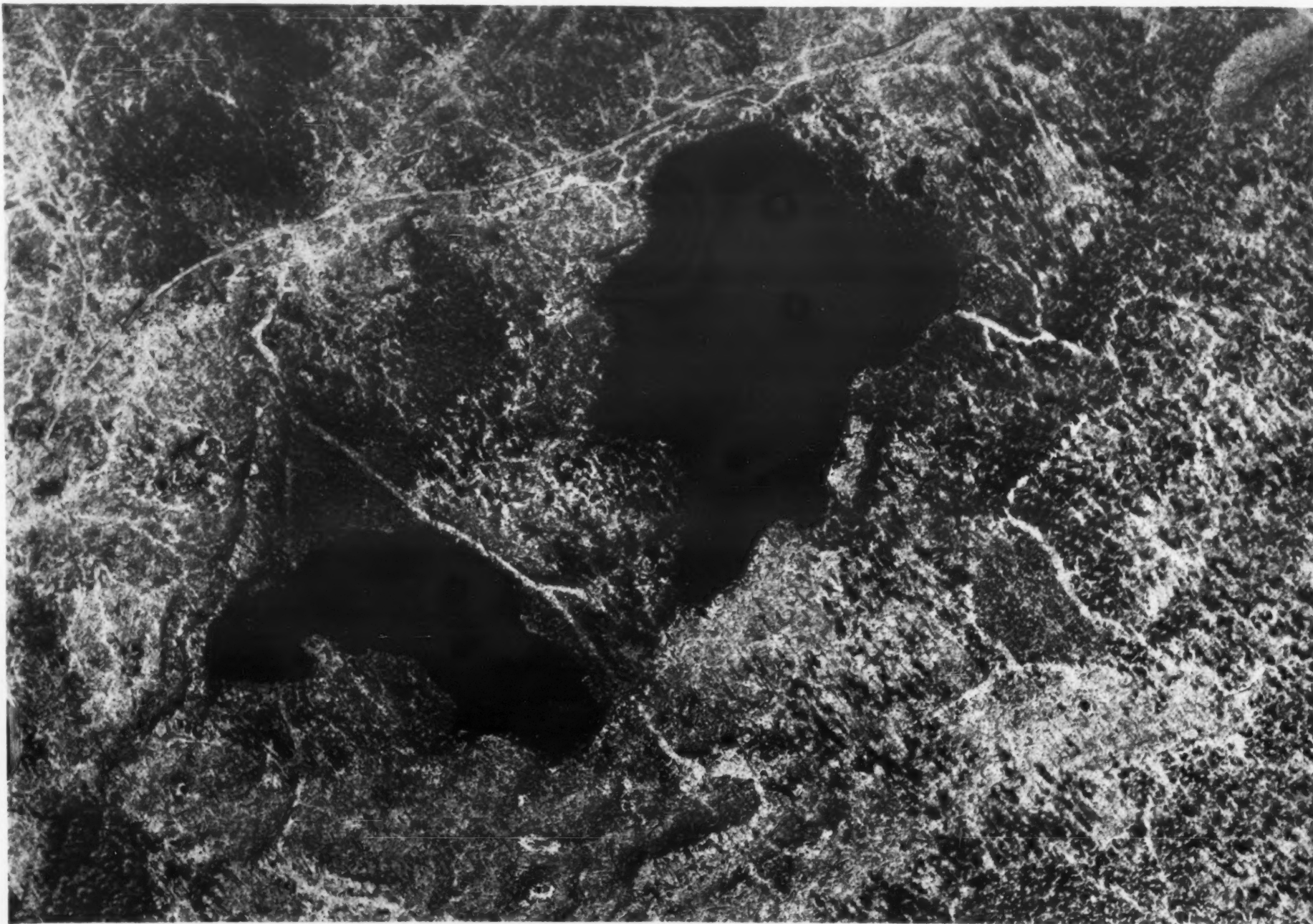
A GIANT OF THE SKIES BEGINS ITS TRAVELS: THE AMERICAN CLIPPER, 40-Passenger Amphibian for the Pan-American Service, Flying Up the Hudson at New York. (Fairchild Aerial Surveys, Inc.)



WITH STRINGS MUTED FOREVER: NOVEL MONUMENT Placed Over the Grave of Josph Brusiloff, Washington Musician, Featuring a Bronze Reproduction of His Favorite Violin. (© Underwood & Underwood.)



THE SECRETARY OF WAR RETURNS FROM THE PHILIPPINES: ARMY PLANES Flying Over the Liner President Hoover to Welcome Mr. and Mrs. Patrick J. Hurley as They Neared San Francisco. (Times Wide World Photos, San Francisco Bureau.)



"THE LADY OF THE LAKE": AERIAL PHOTOGRAPH,
Taken About 70 Miles Northwest of Watersmeet in the Northern Peninsula of Michigan, Showing an Unnamed Body of Water Which, From an Altitude of 12,000 Feet, Strangely Resembles a Silhouette of the Gibson Girl.
(Curtiss-Wright Flying Service.)



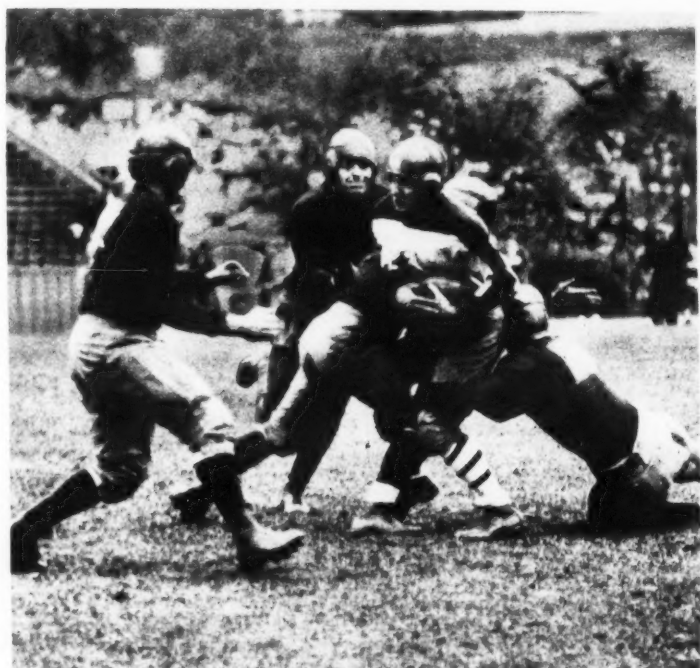
"THE MATTERHORN OF THE CANADIAN ROCKIES": MOUNT ASSINIBOINE,
11,800 Feet High, About 20 Miles From Banff, Alberta, Which Is Shaped Much Like the Famous Swiss Peak.
(Canadian Pacific.)



THAT LAST PERILOUS PULL TO THE SUMMIT: MOUNTAIN CLIMBERS
Reaching the Oddly Upthrust Top of Barometer Peak in the Canadian Rockies.
(Canadian Pacific.)



THE IDAHO FULLBACK STOPPED IN FULL FLIGHT:
TYRREL
Tackled by Two Washington Players on the Field at Seattle
in the Game in Which Coach Jimmy Phelan's Team Scored 38
to Idaho's 7.
(Times Wide World Photos.)

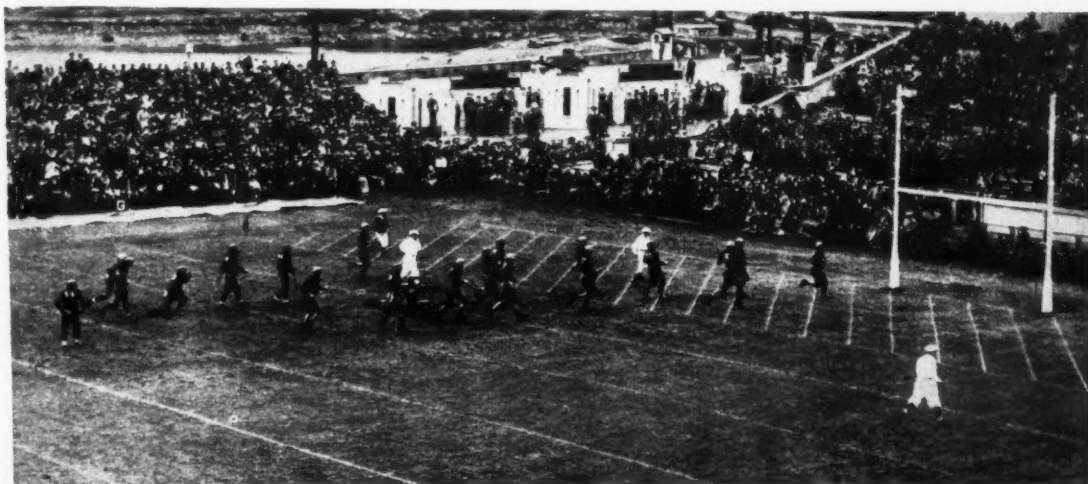


COLUMBIA UPSETS DARTMOUTH BY A SCORE OF 19 TO
6: CAPTAIN RALPH HEWITT
of the Blue and White Eleven Being Pulled Down After a
Five-Yard Gain.
(Times Wide World Photos.)

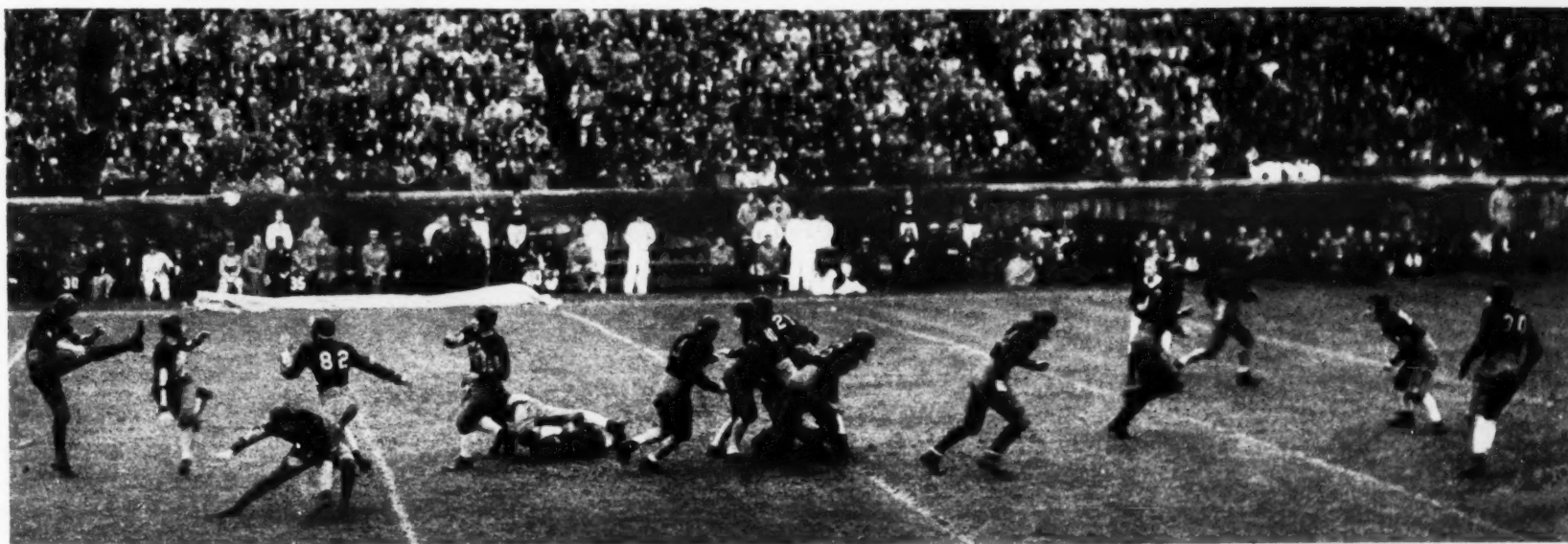
*Ups and
Downs of
the Week
on the
Gridiron.*



SPLIT-SECOND COMPETITION IN AERIAL FOOTBALL: COLVIN
OF STANFORD
Receiving a Forward Pass as Champlin of Minnesota Tried to Intercept It.
(International.)



HARVARD
GAINS 37
YARDS FOR
A TOUCH-
DOWN:
WHITE,
Crimson
Fullback,
Scoring After
Catching One
of Barry
Wood's For-
ward Passes
on the 12-Yard
Line as the
Army Went
Down to De-
feat, 14 to 13,
at West Point.
(Times Wide
World Photos.)



FAST ACTION ON A KICK: A PRINCETON BACK
Punting in the Game in Which Cornell Triumphed Impressively by 33 to 0.
(Times Wide World Photos.)

**"BROWN AND WHITE"
STEALS HONORS FROM
"BLACK AND WHITE"**



A MOST ORIGINAL ARRANGEMENT OF ERMINE TRIMMING BANDS
Silhouetted Against the Dark Brown of Lelong's Afternoon Gown. (Scaioni.)



LELONG'S FROCK IN BROWN CREPE MAROCAIN
Has Its White Undersleeves Caught Into a Wristband Only on the Upper Side. From Franklin Simon. (Forbath and Réjane.)



ERMINE GAUNTLET CUFFS ON BLACK SUEDE GLOVES
Are Charming With a Frock and Hat in Black Velvet Relieved With Ermine. From Bruck-Weiss.



ELBOW PUFFS OF ERMINE AND VELVET
Are an Arresting Note on This Formal Afternoon Suit of Black Transparent Velvet and Ermine. B. Weinstein. (New York Times Studios.)



A ROMANTIC SHOE MODE
Returns to Grace the Second Empire Fashions. The Upper Shoe With Its Immense Tailored Buckle Is Adapted for the Leather Street Shoe, While the Lower Model With the Tongue, Small Buckle and Bow Is Intended for Afternoon Silks. J. & J. Slater.



ERMINE OR SABLE USED IN THE ANIMAL FORM HAS GREAT DISTINCTION.
Worth Designed This Suit in Black Velvet With Collar and Huge Muff of Ermine. (Times Wide World Photos, Paris Bureau.)

**EQUALLY GOOD FOR
TOWN OR FOR SPECTA-
TOR SPORTS WEAR**



BLACK HUDSON SEAL
Is Vividly Contrasted Against the Rust Cheviot
in the Huge Collar and Revers of This Coat
From Bonwit Teller. (Pagano.)

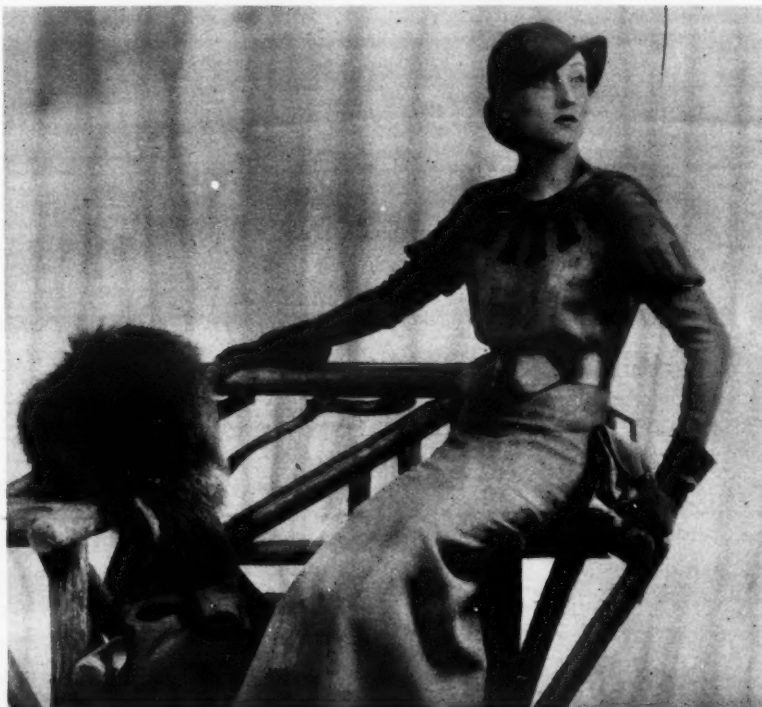


THE SPECTATOR SPORTS SUIT,
With Hip-Length Jacket of Diagonal Tweed and
Skirt of Plain Wool, Is Cut in Wrapped Vionnet
Lines and Belted. Bergdorf-Goodman.
(New York Times Studios.)



**PATOU'S
JACKET
ENSEMBLE
IN CAROUB
REPS**
Has Its
Dress Em-
brodered
With Pearls
and Bright
Silks. Jacket
Bordered in
Brown
Astrachan.
(Times Wide
World Photos,
Paris
Bureau.)

**At Left—A
BULKY
STRAIGHT
COAT OF
BLACK
LAPIN**
Adopts the
New Sports
Length Short
Enough to
Show the
Radiant Red
Frock of
Wool Crepe.
From
A. Beller
Oxfords in
Stitched
Black Kid.



SCHIAPARELLI'S LACE MESH IN CHARTREUSE GREEN
TRIMMED WITH RUST
Is Used in This Interesting Sports Ensemble From Louise Barnes
Gallagher. The Coat Is Collared in Russian Bear.

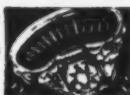


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CELESTIA Pearls*, 16-inch graduated
pearl necklace, 14-K white gold-filled
clasp set with **GENUINE ROSE DIA-
MOND**, manufacturer's outlet, easily
worth \$5.00. **RING** to match, beautiful
filigree design set with **MONARQUE**
Diamond.

AMAZING VALUE—Both for \$1.95, in
handsome gift box, postpaid, on receipt
of cash, money order or check. Sold
separately at \$1.25 each.
(Be sure to give ring
size.)

Money back in five days
if not satisfied.
2018 Walnut St.,
Phila., Pa.



HEAVY SILK CREPE
98c a yard

39 in. flat crêpe, former price \$3.98.
All colors. Durable, serviceable,
washable, gorgeous! Record low
price for all time.

ALL SILK SATIN 78c

39 in., former price \$1.98. Black,
brown, violet, rose, navy and new
royal blue. This is the charmeuse
satin, soft and serviceable.

BEST SILK PONGEE
28c a yard

Heavy (12MM), 33 in., golden tan
only; cannot fade, washable, all pure
silk; far superior to ordinary silk
pongee.

SILK PANIC PRICES

On the day of the crisis in the silk
market we secured all the above at
the prices named and as a big ad we
propose to distribute the entire
amount at the same prices, to stand
a monument forever as record prices
that will never be lowered.

ALL ON APPROVAL

SEND NO MONEY. Only write us
yardage of each that you would like
to see on approval in your home for
5 days. Then if you find them the
genuine \$3.98 flat crêpe, \$1.98 satin
and \$1 pongee, pay only 98c, 78c and
28c a yard respectively; otherwise
return them. Do not wait to ask for
samples, or the best will be gone.

Crane's Silk House, 545 Fifth Ave., N. Y. C.



THE MAHATMA GANDHI SITS FOR POSTERITY: JO DAVIDSON, Famous Sculptor, Putting the Finishing Touches to His Bust of the Great Indian Leader, Who Works While He Poses in London.
(Associated Press.)



THE ONLY MAN TO VISIT THE THREE NORTH AMERICAN CAPITALS IN ONE DAY: MAJOR JAMES H. DOOLITTLE Landing in Mexico City 12 Hours and 36 Minutes After Taking Off From Ottawa, Canada, for the Flight via Washington, in Which He Averaged 235 Miles an Hour Over a Distance of 2,500 Miles.



THE CHAMPION IN HIS CLASS: GENE RHYNE

of Springfield, Mass., Who Placed First in the 45 Cubic Inch Motor Event at the Oakland Hill Climbing Competition for the Second Successive Year.

(Times Wide World Photos, San Francisco Bureau.)

At Right—A DAREDEVIL MOTORCYCLIST ANNEXES THE HILL CLIMBING TITLE: WINDY LINDSTROM

of Oakland, Cal., Riding Past the 325-Foot Mark After Negotiating a 70 Per Cent Grade in 8 2/10 Seconds With a 61 Cubic Inch Motor in the National Championships at Oakland.

(Times Wide World Photos, San Francisco Bureau.)



A MISSION TO EDUCATE THE JAPANESE IN THE FINER POINTS OF BASEBALL: MEMBERS OF THE PARTY

Which Is to Barnstorm in the Orient Sailing From San Francisco Aboard the Tatsuta Maru. Left to Right Are Mr. and Mrs. Frank Frisch, Mr. and Mrs. Mickey Cochrane, Mr. and Mrs. Walter (Rabbit) Maranville, Mr. and Mrs. Robert Moses (Lefty) Grove, and Bruce Cunningham.

(Times Wide World Photos, San Francisco Bureau.)





"WHO SAID HOT DOGS?": THREE YOUNG ENGLISH BULL DOGS
Lifting Their Noses in Excited and Hopeful Appreciation.
(Times Wide World Photos.)



GERMANY'S EQUESTRIAN CHALLENGER: FRAULEIN VERA WOLFF,
16-Year-Old Berlin Girl, Who Was Chosen to Participate in the Los Angeles
Olympic Games as the Result of Reich-Wide Competition.
(Times Wide World Photos, Berlin Bureau.)



ON THE AUTUMNAL TREK TO GREENER PASTURES: SHEEP
of a Flock of 4,500, Owned by James Hall of Montrose, Col., Leisurely Making Their
Way to Winter Quarters After Early Snows Had Driven Them From the Heights.
(Times Wide World Photos.)



TESTED AS BY FIRE: MAJOR R. M. HOWELL
of Fort McPherson, Near Atlanta, Ga.,
Jumping His Horse Through a Frame of
Flames.
(Times Wide World Photos.)



THE DRUM MAJOR MARCHES: LITTLE MARGARET ROBINSON,
Mascot of the Elks of Long Beach,
Cal., All Dressed Up for the Parade
of the Order in San Diego.
(Associated Press.)



Make Sure!

This acceptance seal of the American Dental Association on Pebeco Tooth Paste is your SAFEGUARD.

The "bitey" tang and cool after-taste are certain proof of Pebeco's different PURPOSE and different RESULT.

It takes a little thinking to prefer Pebeco to the sweet, sappy type of dentifrice—but aren't you doing your own thinking these days?

The Toothpaste for Thinking People

A Product of Lehn & Fink, Inc., Bloomfield, N. J.

MAX GORDON presents

<p>THE CAT AND THE FIDDLE A Musical Love Story by Jerome Kern and Otto Harbach GLOBE Thea., B'way & 46 St. Evs. 8:30 Matinees Wed. & Sat., 2:30</p>	<p>THE BAND WAGON FRED & ASTAIRE ADELE HELEN BRODERICK FRANK MORGAN TILLY LOSCH NEW AMSTERDAM, W. 42 St. Evs. 8:30 Mts. Wed. & Sat.</p>
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EARL CARROLL VANITIES

9th EDITION—ALL NEW with
WILL MAHONEY LILLIAN ROTH WILLIAM DEMAREST
Mitchell & Durant
Fifty Notable Principals and
a Company of 200 Featuring
75 OF THE MOST BEAUTIFUL GIRLS IN THE WORLD 75
AT THE NEW **EARL CARROLL THEATRE**, 50 ST.
SEATS FOR 8 WEEKS AT BOX OFFICE. PROMPT ATTENTION TO MAIL ORDERS

NIGHTS
ENTIRE ORCH. \$3.00
BALC. \$2.50 to 50c
No Tax
MATS. Tues., Wed., Thurs.
Orch. & Loges \$2.00
Sat. Mat. \$2.50
BALCONY \$1.50 to 50c

THE THEATRE GUILD presents
EUGENE O'NEILL'S New Trilogy
"MOURNING BECOMES ELECTRA"
Composed of 3 plays: "HOMECOMING"—"THE HUNTED"—
"THE HAUNTED." All 3 plays will be presented on
one day, commencing at about 5 o'clock. Dinner inter-
mission of an hour and a quarter at about 7 o'clock.
No matinee performances.
GUILD Thea., 52d St. W. of B'way PRICES: Orch. & Mezz. \$6
Balc. \$5-\$4-\$3-\$2 includes 3 plays
The Group Theatre Presents
The House of Connelly
By PAUL GREEN
Under Theatre Guild Auspices
MARTIN BECK TH. 45th St. & 3 Av.
Evgs. 8:30. Mats. Thurs. & Sat., 2:30

THE CIVIC LIGHT OPERA'S FALL & WINTER SEASON
Return Engagement of **GILBERT & SULLIVAN'S**
1 WEEK ONLY The MIKADO
With Howard Marsh, Frank Moulan, Vera Ross, Wm. Danforth, Vivian Hart, Herbert
Waterous, Allen Waterous
"Popular Prices" Evgs. 50c to \$2.50. Wed. Mats. 50c to \$1.50. Sat. Mat. 50c to \$2
ERLANGER Thea., W. 44 St.
Penn. 6-7963. Evs. 8:30

1931 **GEORGE WHITE'S SCANDALS** 1931
Rudy VALLEE Ethel MERMAN Willie and Eugene HOWARD
Everett MARSHALL Ray BOLGER GALE
APOLLO THEATRE 42D ST., WEST OF BROADWAY
POP. MATS. WED. & SAT. \$1 to \$3

GILBERT MILLER presents
PAYMENT DEFERRED
A new play by Jeffrey Dell
with **CHARLES LAUGHTON**
LYCEUM THEATRE, 45th St. East of Broadway
Eves. 8:30. Matinees Thurs. & Sat. at 2:30
The SEX FABLE
A Comedy by EDOUARD BOURDET, with
MRS. PATRICK CAMPBELL—RONALD SQUIRE
HENRY MILLER'S THEATRE, 124 W. 43rd St.
Eves. 8:30 Sharp. Matinees Thurs. and Sat.

MESSMORE KENDALL Presents W. Somerset Maugham's New Comedy
THE BREADWINNER
With A. E. MATTHEWS and MARIE LOHR
BOOTH THEATRE, 45th Street, West of Broadway
EVENINGS 8:30. MATINEES WEDNESDAY AND SATURDAY, 2:40.

SEE
MID-WEEK PICTORIAL
EVERY WEEK
IF YOU WOULD BE UP TO THE MINUTE
WITH THE LATEST NEWS OF THE THEATRE WORLD



ROBERTA
BEATTY
in "Bush
Parole,"
at the
Sam H.
Harris
Theatre.
(White.)



BLYTHE
DALY
in the
Leading
Feminine
Rôle of
"Two
Seconds,"
at the
Ritz
Theatre.
(White.)



RACHEL HARTZELL
in "Cloudy With Showers," at the Morosco Theatre.
(Vandamm.)

JOHN
BARRYMORE
AT THE BARRYMORE BEST IN "The MAD GENIUS"
A Warner Picture with Marian Marsh
At Warner's Palatial
HOLLYWOOD THEATRE
B'way & 51st St.
Continuous—Pop. Prices
50c to 1 P. M. Mon. to Fri.
Special Seats for the
Hard-of-Hearing

"A picture for patriots!"—American.
Edward G. ROBINSON
in "5 STAR FINAL" A First Nat'l
Picture
AMERICA'S GREATEST CHARACTER ACTOR IN
LOUIS WEITZENKORN'S BOMBSHELL DRAMA
At Warner's Famous
WINTER GARDEN
B'way & 50th St.
Continuous—Pop. Prices
35c to 1 P. M. Mon. to Fri.
Midnite Shows
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Alfred LUNT — Lynn FONTANNE
in "The GUARDSMAN"
A Metro-Goldwyn-Mayer Triumph with ROLAND YOUNG—ZASU PITTS, from the play by Ferns Molnar
ASTOR THEATRE B'way. & 45th St.
Twice Daily 2:50-8:50 3 times Sunday
Prices 50c to \$1.00 every matinee (except Sat.). Evs. 50c to \$2.00



CICELY OATES,
CHARLES LAUGH-
TON AND ELSA
LANCHESTER
in a Scene From "Pay-
ment Deferred," at the
Lyceum Theatre.
(Vandamm.)



VERA ALLEN AND LESLIE BANKS
as They Appear in "Lean Harvest" at the Forrest
Theatre.
(Vandamm.)

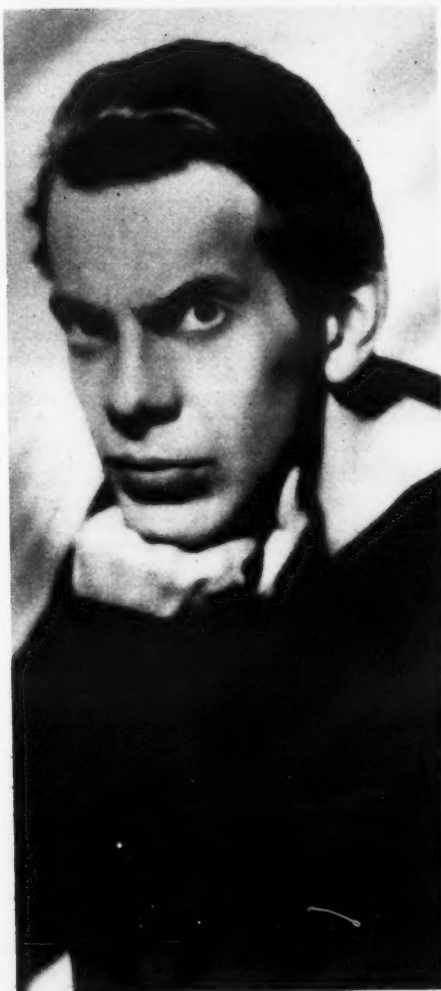
*In
New
Plays
of the
Broad-
way
Stage*



RUTH GORDON AND CHARLES ABBE
in a Scene From "The Church Mouse," at the Playhouse.
(White.)



CHARLOTTE LANSING
in "East Wind," Sigmund Romberg's
New Musical Play at the Manhattan
Theatre.
(White.)



RAYMOND MASSEY
in Norman Bel Geddes's Production of
"Hamlet," Coming to the Broadhurst
Theatre Next Week.
(DeMirjian.)



ALICE BRADY,
Star of Eugene O'Neill's Trilogy,
"Mourning Becomes Electra," at the
Guild Theatre.
(Pinchot.)



THE FOUR HORSEMEN RIDE AGAIN ON THE SILVER SCREEN:
THE FAMOUS BACK-FIELD QUARTET
of Jim Crowley, Don Miller, Elmer Layden and
Harry Stuhldreher, at Universal City During
the Filming of the Football Picture, "The
Spirit of Notre Dame."



PARTNERS ON A
PEANUT-BENDING
EXPEDITION:
BILLY BARTY
of the Mack Sennett
Comedies Hunting
for Goobers
Accompanied by an
Old Hand at the
Game, One of the
Residents of the
Hollywood Zoo.

At Right—GOING IN
FOR THE FAST
LIFE IN
HOLLYWOOD:
ROSCOE ATE'S
Borrows a
Policeman's Motor-
cycle to Take Jackie
Cooper and Jesse
Scott for a Ride
Between Scenes of
the Metro-Goldwyn-
Mayer Picture,
"The Champ."



Stars and Scenes From the New Films



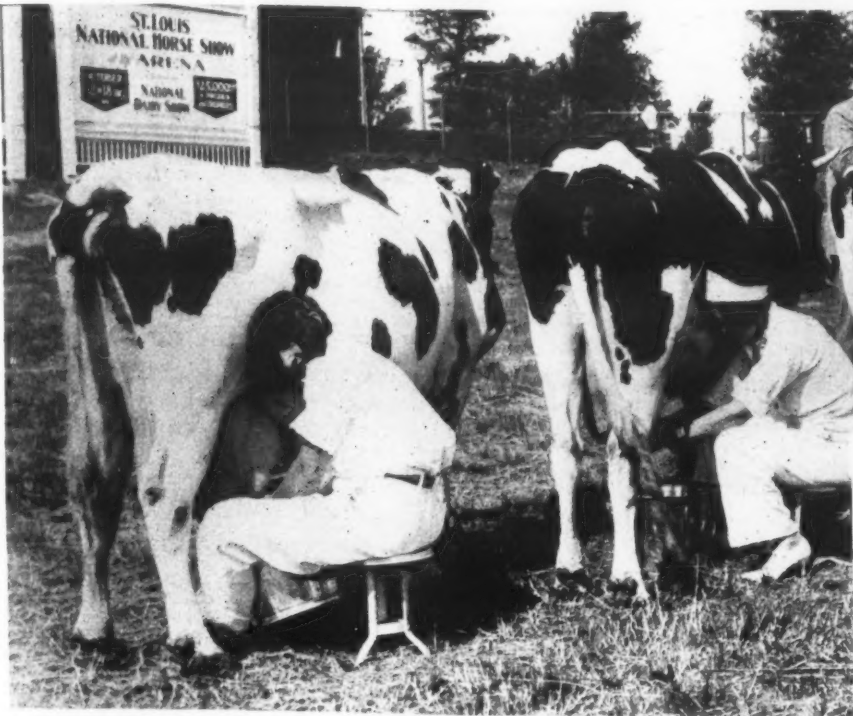
ADOLPHE MENJOU,
ERIC VON STROHEIM
AND LILA DAMITA
in a Scene from "Friends
and Lovers," a Current
Attraction of RKO.



CLAUDIA DELL
Who Changed From a Platinum Blonde to a
Brunette to Play a Featured Rôle in Tiffany's
Production, "Leftover Ladies."
(Roman Freulich.)



AN AIR PICTURE STAR RETURNS TO THE SOIL:
ANN DVORAK,
Featured in Howard Hughes's New Aviation Picture, "Sky
Devils," Poses as a Fashionable Dairy Maid While on Location
in the Hinterland.



MILKMAIDS
IN COMPETITION FOR THE
NATIONAL
TITLE:
GIRLS
REPRESENTING FOUR
STATES
Racing in the
Championship
Contest at the
National Dairy
Show in
St. Louis, While
the Representatives of Nine
Other States
Await Their
Turns.
(Times Wide
World Photos,
St. Louis Bureau.)



THE CHAMPION MILKMAID OF AMERICA:
MISS MARY FONTANA
of Caruthers, Cal., Who Won Over Fourteen Other Entrants
in the National Dairy Show Marathon With a Total of 132.6
Pounds Milked in Twenty-seven Minutes.
(Times Wide World Photos, St. Louis Bureau.)

GRAPE JUICE CONCENTRATE

A real drink, scientifically prepared
from grapes only. No imitation.

Dozen cans—\$4, express charges paid.

For information, communicate with

David Nichols Co.
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Earn money taking orders among your friends and others for our beautiful new line of Playing Cards, including the new Initial Card. Unique, smart styles; popular low prices! Liberal commission.

FREE Samples

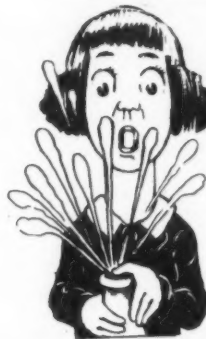
Send to manufacturer for free sample outfit. You can start earning money at once. Thousands doing it now. No experience required. Send name and address for full information and sample outfit—free.

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A CHAMPION SPECIMEN OF
CHILDHOOD: JACK HOLTEN,
4½ Years Old, of Granite City,
Ill., With the Cup He Won as
Grand Champion Baby of the
National Dairy Show.
(Associated Press.)

"OLD WAY"



Spear-Cap

"NEW WAY"



Opens and reseals
your milk bottle

Made of Frosted
Aluminum with
Nickel-Silver Spear

SENT P. P. for 10c

With a Spear-Cap

You can take the paper disk straight out without touching any part of it. You can lay Spear-Cap down in any position without anything touching the paper disk. You can put the paper disk straight back into the bottle without touching it—and as many times as you like, thus using the original seal to protect the contents until the bottle is empty. You can cool water, tea, coffee and other beverages in your refrigerator without contamination by putting in a milk bottle covered with a Spear-Cap.

Robert E. Miller, Inc.

35 Pearl St., New York

A limited quantity of Genuine

\$20.00

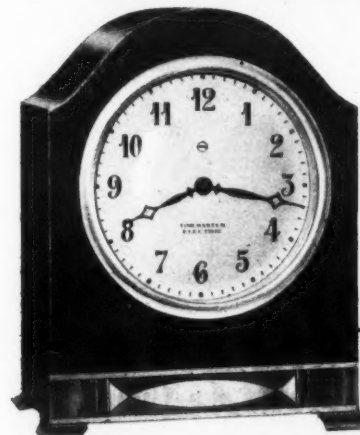
Kempton

**ELECTRIC
CLOCKS**

at a sacrifice!

\$4.95

Direct from
Manufacturer



Genuine
Walnut Case

Hand Inlaid
Marquetry

Synchronous
Movement

No Winding
No Regulating

KEMPTON offers to readers of Mid-Week Pictorial a limited number of unusually fine Electric Clocks at a mere fraction of their value. Overproduction and general business conditions force this sacrifice—the first such offering in our 20 years of business.

Do not confuse this genuine \$20 KEMPTON with cheap metal or bakelite clocks. These are exquisite cabinet made, hand-rubbed, Genuine Walnut Cases, designed by the renowned Alfred Helmut Sander. Hand Inlaid Marquetry. Full size—8½" tall. Worthy of the most luxurious living room or bedroom. Micrometer adjusted KEMPTON precision movement, accurate to the split second!

THREE-YEAR KEMPTON GUARANTEE. No winding, no oiling, no regulating. Just plug in. Costs but a penny a week to operate.

**MONEY BACK
GUARANTEE**

Remit with order and clock will be shipped postage paid. Or, if you prefer, request C. O. D., plus postage. You must be satisfied or your money refunded in full. Credit reference; Dun's, Bradstreet's, or any bank. Mail coupon below today. At this low price, anticipate Christmas needs, too. Act at once as supply is limited.

KEMPTON MFG. CORP.
"Quality time appliances
for over 20 years"
150 West 23rd Street
New York, N. Y.

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150 West 23rd St., New York, N. Y.

Please ship.....Kempton Electric Clocks at \$4.95 each, as advertised in Mid-Week Pictorial.
(check shipment desired)

☐ I enclose \$..... as full payment, including postage.
☐ Ship C. O. D., plus postage charges.

Name

Address

CityState

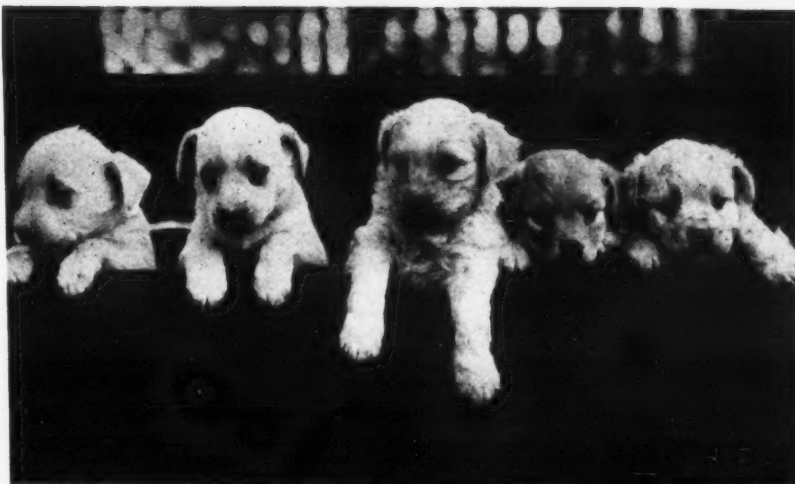
Winners of Cash Awards in the Amateur Photographic Competition



PELICANS
ON PARADE:
CAMERA
STUDY
by Frank A.
Edtl
of San
Francisco,
Cal.
(First Prize,
\$15.)



WINTER'S HOARD.
Chipmunk Photographed by R. Payen of St. Johns, Quebec.
(Cash Award, \$3.)



LOOKING ON FROM THE SIDELINES.
From F. Chadde of Chicago, Ill.
(Cash Award, \$3.)



ASSISTING AN INJURED COMRADE IN A HEAVY SEA.
Submitted by William Pennock of Seattle, Wash.
(Cash Award, \$3.)



A MAJESTIC VISTA: PIKE'S PEAK,
as Seen From a Garden, by Albert Rankin of Colorado Springs, Col.
(Cash Award, \$3.)



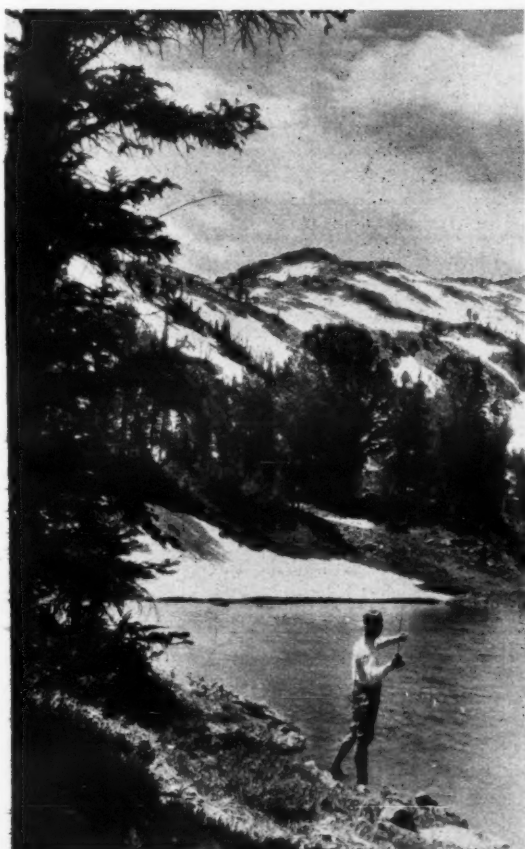
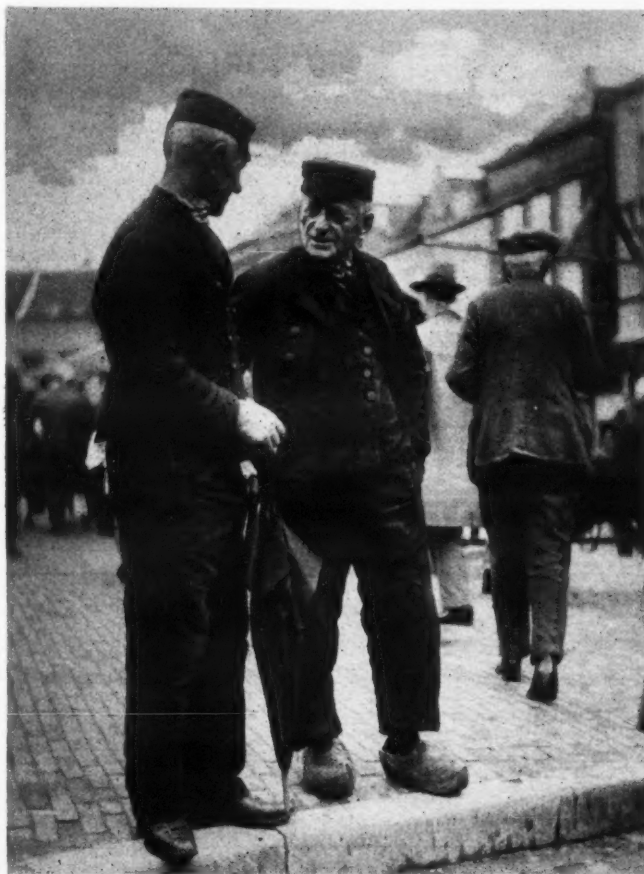
ANTELOPES
WITH A TASTE
FOR
WHEATCAKES.

Sent by M. F.
Buchard of
Austin, Texas.
(Second Prize,
\$10.)



At Right—
STREET SCENE
IN HOLLAND.

Submitted by
Mary A. Preston
of Brooklyn, N. Y.
(Cash Award, \$3.)



RULES FOR CONTEST.

Prize-Winning Pictures in the Amateur Photographic Competition are published in the last issue of each month. MID-WEEK PICTORIAL awards a first prize of \$15 for the best amateur photograph, \$10 for the second best photograph and \$3 for each other photograph accepted. Amateur photographs must be submitted by the actual photographer. They must carry return postage and should be addressed to the Amateur Photograph Editor, MID-WEEK PICTORIAL, 229 West Forty-third Street, New York, N. Y.

A PARADISE OF THE
IZAAB WALTONS:
ICE LAKE
in the Wallowa National For-
est of Oregon, Photographed
by Fred W. Cleator of Port-
land, Ore. (Cash Award, \$3.)

130-136 West 49th St.
New York City
600 Outside Rooms
DAILY RATES

Single Room,
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THEY SAY

LAVAL SPEAKS.

By **PIERRE LAVAL**,
President of the Council of Ministers of
France, in the Address Delivered at
City Hall on Arriving to Visit
President Hoover.

FROM Paris to London, from London to Berlin, from Berlin to Washington is a pilgrimage among the capitals which differs from the traditional methods of diplomacy. This must be accounted for by the fact that new duties are imposed on those responsible for government as a result of the crisis which unsettles the world and undermines the morale of nations.

France was deeply touched when President Hoover invited me to visit him. She realized that this gesture was not alone the expression of an old and tried friendship between our great democracies, but that the American Government had turned to her because in the midst of widespread disturbance she remained sound. * * *

France is peace-loving. Our history, our past both impose prudence. We do not wish to impinge in the slightest degree upon the dignity of any other nation. Our only desire is peace. But we set great store by our security. Governments and peoples should understand that security cannot be expressed merely in words of hope; it should be organized. If France and the United States can agree and unite in an ever-increasing cooperation we may look forward to better things. * * *

A grave crisis has arisen which has interrupted your development as well as that of other countries. In a world torn with doubt, our two great democracies together must search for and apply methods which will restore calm and re-establish equilibrium. * * *

MULTIPLE MAN.

By **DR. C. S. MYERS**,
Director of British Institute of Industrial
Psychology, in an Address at South
Kensington Museum, London.

MAN is one person in the conduct of business or profession, another in play, and yet another in the bosom of his family, and he acts and feels accordingly.

Whereas, normally, our single self is behind all the acts and other experiences of these different personalities, there also occur those well-known abnormal conditions of "multiple personality" in which these personalities exist as alternating selves.

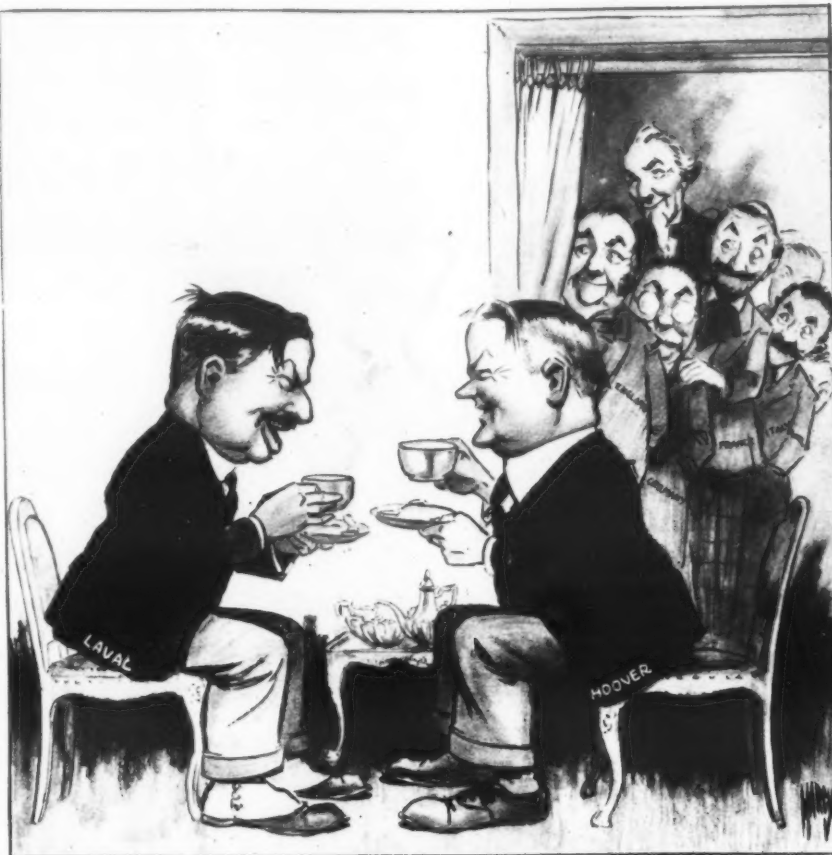
The self is the highest controlling and directing power. The orders which it consciously gives and the efforts which it consciously makes may, once started, continue to be carried on unconsciously. Thus we may consciously but vainly try to recall some past experience or to solve some difficult problem; and after giving up the effort, this directive activity may still persist unconsciously until the forgotten object, or the abandoned solution, suddenly flashes full-born and unbidden into the self's consciousness.

So, too, we may go to sleep determined to wake up at a given hour, or we may accept, in the hypnotic state, a decision to carry out some prescribed act on the lapse of a prescribed period of time after emerging from that state; and at the ordained moment the sleeper wakes, or an uncontrollable impulse is felt to perform the suggested act.

CURRENT FUTILITIES.

By **RICHARD WHITNEY**,
President of the New York Stock Exchange,
Speaking at a Luncheon of the
Merchants Association.

IF we are to speed the ending of depression and to recover prosperity which will last we must not



TEA FOR TWO.

conceal or hinder the free and open expression of the forces of supply and demand in our market places. There has been, I feel, too much subterfuge in this regard and too little frankness. It is futile outwardly to maintain nominal prices and secretly engage in price cutting, to hold up high nominal rents and then nullify them by granting large concessions of free occupancy, to keep up a wage scale that looks high on paper and at the same time to lay off the help half of each week. In the long run such subterfuges deceive nobody and are only a hindrance to readjusting our prices to levels which will move goods, permit employment and bring back general prosperity. * * *

Proposals have been made to hold up share prices by some artificial expedient—especially by the abolition or curtailment of short selling. This is a basic and perilous fallacy for many reasons, but not the least important is that any such one-sided interference in stock market methods would necessarily create unsound and unnatural conditions which ultimately would prevent rather than assist a genuine, healthy and lasting recovery in prices. * * *

There have been too many suave statements that reassure nobody, too many empty platitudes, too great a lack of frankness and realism, too much of an attitude of trying to whistle in the graveyard at midnight. * * *

EDISON'S RELIGION.

By **HENRY FORD**,
In Recent Conversations with Friends About
the Characteristics and Thoughts
of Edison.

MR. EDISON believed in the hereafter. He thought there were more and weightier reasons in favor of it than there were against it. At one period of his life he gave no thought to the hereafter. But when the years increased and he began to think of the natural end of this stage of life, he turned his thoughts to the great question. He then reached the independent conclusion that individual life continues through the change which we call death. He felt there was a central organizing core of life that went on and on. That was his conclusion. We talked of it many times together.

I remember several years ago some one asking what, in my opinion, was the greatest thing that had

occurred in the last fifty years. I replied: "Mr. Edison's conclusion that there is a future life for all of us." The person did not take me seriously, but I still think it so.

Call it religion or what you like, Mr. Edison believed that the universe was alive and that it was responsive to man's deepest necessity. It was an intelligent and hopeful religion if there ever was one. Mr. Edison went away expecting light, not darkness.

His great ambition was to be of some use in the world. All he did was for the public, and he never did a harmful thing. He was so thoroughly great he did not know he was great. * * *

YORKTOWN'S SYMBOLISM.

By **PRESIDENT HOOVER**,
In His Speech at the Sesquicentennial of the
Cornwallis Surrender at Yorktown.

THIS national shrine stands for more than a glorious battle. It is a shrine which symbolizes things of the spirit. The victory of Yorktown was a victory for mankind. It was another blaze in the great trail of human freedom. Through these ideas and ideals the minds of a people were liberated, their exertions and accomplishments stimulated.

The primary national consequence of the independence we finally won here was the release of our national mind from all hampering restraints put upon us by subjection to another nation and an older civilization. Here America became free to be America.

We acquired the opportunity for unrestrained development of a government and culture that should be our own. It has made possible the realization of those visions of government and organized society which arose among us as a result of individuality of temperament born of the frontiers of a new continent. * * *

The unparalleled rise of America has not been the result of riches in lands, forests or mines; it sprung from the ideas and ideals which liberated the minds and stimulated the spirits of men. In those ideas and ideals are the soul of the people. No American can review this vast pageant of progress without confidence and faith, without courage, strength and resolution for the future.

[From THE NEW YORK TIMES.]

IN A WEEK

Inconsolable.

AS I strolled near a dome
every patriot knows,
A Statesman I saw. He was
rending his clothes
And gnashing his teeth with the
horridest gnashes,
His head all the while being covered
with ashes,
Which now and again he would fling
in the air
Along with a handful or two of his
hair.

Said I, "What's the matter, poor
man, I beseech?"
He ripped out more hair and the
following speech:

"Oh! the traitorous plot!
Oh! the slimy intrigue!
We are put on the spot!
We are in with the League!
We are over there now,
At the table we sit!
See the sweat on my brow
Just from thinking of it!"

"But," I gently reminded that pas-
sionate man,
"There's a war cloud in sight, loom-
ing black near Japan,
So we rush to the aid of the League
you revile;
We have had all the clouds we can
stand for a while."
He was gnashing again in his nation-
al way,
And the hair in the air fairly dark-
ened the day.
"We are stopping a war," I contin-
ued to speak.
He let out a cry you could hear to
next week:

"We are stopping a war!
Is a war such a curse?
Is the thing I abhor
Not a thousand times worse?
After all that I do,
After all my fatigue,
We are doomed, we are through!
We are in with the League!"

I wandered away feeling slightly
appalled.
Still he tore out his locks as he
shouted and called,
Till I saw, looking back, he was
totally bald.

New York is now the world's larg-
est population centre, London not ex-
cepted. Another vindication for Tam-
many. * * *

A Eugene O'Neill play opens, af-
fording general relief. There will now
be something to talk about besides
the depression. * * *

Speaking (if anybody is) of the
education hunger of adult Ameri-
cans, the 12,000 public school teach-
ers of Chicago have had no cash pay
since April. * * *

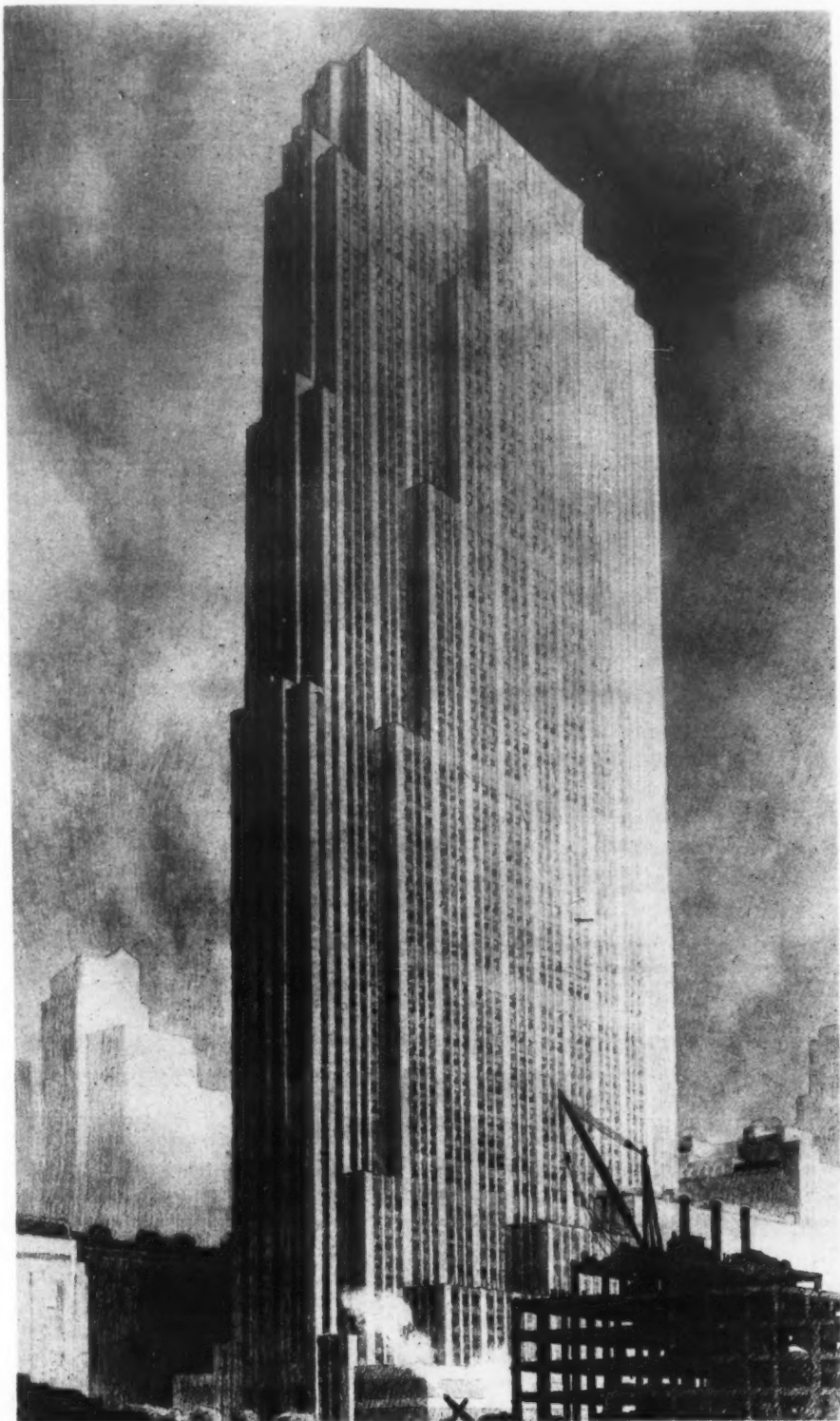
Governor Roosevelt appears to hold
all the trumps. Tammany will either
be for him and help him or be
against him and help him a darnsite
more. * * *

Premier Laval, on his way across
the ocean, practiced saying the word
"optimist." There is no finer word
in the language at this particular
moment. * * *

The poor but honest boys who do
the hard work for Tammany are said
to be sore about those half-million-
dollar bank deposits. That makes it
practically unanimous. * * *

And now it is time to go and try
the new George Washington Bridge.
So over the river, dear reader, over
the river.

L. H. ROBBINS
in THE NEW YORK TIMES.



ANOTHER PEAK FOR THE MANHATTAN MOUNTAIN RANGE: THE SIXTY-SIX-STORY OFFICE BUILDING Which Will Dominate the Centre Block of the Radio City Development in New York, as Visualized in an Architect's Drawing Showing Also the Start of Construction Work on the Forty-five-Story Structure Now Rising Between Fiftieth and Fifty-first Streets. The Larger Building Will Have a Floor Space of 2,500,000 Square Feet, Nearly 500,000 Square Feet More Than Its Nearest Rival. (Times Wide World Photos.)

At Left—A TOWER OF THE RADIO CITY DEVELOPMENT: THE THIRTY-ONE-STORY OFFICE BUILDING AND INTERNATIONAL MUSIC HALL of the Rockefeller Building Centre, Where Construction Now Is Starting.



A PALACE FOR THE TALKIES OF THE FUTURE: ARCHITECT'S DRAWING of the Big Sound Motion Picture Theatre of the Rockefeller Building Centre. (Times Wide World Photos.)

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M. W. Pic. 10-31-31

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